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VOL. II NO. 377

SATURDAY, DECEMBER 20, 1947.

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\$17,000,000,000 RECOVERY PROGRAMME

PRESIDENT TRUMAN'S PLAN TO SAVE EUROPE

Message Sent To Congress

Washington, Dec. 19.—President Truman today asked Congress to approve a \$17,000,000,000 four-and-a-quarter-year European recovery programme to avert a "shattering blow to peace and stability in the world" that would result from the world's collapse into totalitarianism.

He requested a specific appropriation of \$8,800,000,000 for the first 15 months of the programme, starting on April 1, 1948. He declared: "European recovery is essential to the maintenance of the civilisation in which the American way of life is rooted."

President Truman's message on the Marshall plan was released by the President of the Senate, Senator Arthur Vandenberg, for publication before it was read in the Senate. Senator Vandenberg, a former newspaperman, explained to the Senate that it was necessary to release the message in time for publication in afternoon editions, although the actual reading would "be postponed" until action was completed on the foreign aid appropriations.

Many alterations in the Paris Report estimates, both of European production, targets and import needs are made in the final version of the Marshall plan proposals presented to Congress by President Truman today.

A summary of the changes is as follows:

Shipping:—A considerable reduction in the European building programme is urged and the sale of 200 American ships and the temporary transfer of 300 others are recommended instead.

Food:—It is said that the Paris estimates could be exceeded. "It is impractical to count on continued good weather, which was responsible for the recent record United States crops."

It is stated that the total American grain exports will fall from 5,500,000 tons annually at the start of the programme to 4,200,000 tons in the last year.

Fertiliser:—The United States cannot increase its exports above the present 70,000 tons annual level.

CUT BY HALF

Agricultural machinery:—The Paris requests of \$1,200,000,000 worth is cut to \$637,000,000.

Coal:—The Paris targets can be achieved with great effort. The United States has sufficient supplies to meet requirements, though the best possible use of transport will be needed.

Steel:—No steel scrap will be exported. The Paris crude and semi-finished steel estimates will be substantially reduced. Steel exports will be greater than at present though less than was asked for. Finished steel will be delivered in

quantity two and a half times more than the 10 nations have asked for.

Oil equipment:—The Paris request for \$558,000,000 worth of oil equipment is increased to \$950,000,000.

Iron Wagons:—The figures for the first year are reduced, from 47,000 to 20,000 and 6,000 may also be supplied in 1948.

Motor lorries:—None had been asked for, but the United States plans to supply 150,000.

The turn the President called for is a slight increase of the 16-nation Conference's estimate of Europe's deficit with the United States, but a reduction in its estimate of the total deficits with the whole American continent.

The Paris Conference placed the deficit with the United States at \$15,810,000,000 and with the American continent at \$22,440,000,000.

The President called for the figure put forward by the committee headed by Mr. Averell Harriman, the Secretary of Commerce, which he appointed to report on the European aid programme.

It is only the assurance of the continued independence and integrity of a group of nations who constitute a bulwark for the principles of freedom, justice and the dignity of the individual," President Truman said.

COMMUNISTS' OPPOSITION

He warned: "We must not be blind to the fact that the Communists have announced their determined opposition to any effort to help get Europe back on its feet."

"There will, unquestionably, be further incitements to strike—not for the purpose of redressing legitimate grievances of particular groups, but for the purpose of creating chaos, which will pave the road to totalitarian control," the President said.

Since the surrender of the Axis powers, the United States had provided more than \$15,000,000,000 in the forms of grants and loans for aid to the victims of war, to prevent starvation, disease and suffering, to aid in the restoration of transportation and communications and to assist in the rebuilding of war-devastated economies.

This assistance, continued President Truman, had averted "stark tragedy and had aided progress towards recovery in many areas of the world."

In these and many other ways, the people of the United States had abundantly demonstrated their desire for world peace and the freedom and well-being of all nations.

"We must now make a grave and significant decision relating to our further efforts to create conditions of peace. We must decide whether or not we will complete the job of helping the nations of Europe to recover from the devastation of war."

"Our decision will determine, in a large measure, the future of the people of that continent."

"It will also determine, in a large part, whether the free nations of the world can look forward to the hope of a peaceful and prosperous future as independent states or whether they must live in poverty and in fear of selfish totalitarian aggression."

The President continued: "It is of vital importance to the United States that European recovery be continued to ultimate success."

"The American tradition of extending a helping hand to people in distress, our concern for the rebuilding of a healthy world economy which can make possible ever-

increasing standards of living for our people and our overwhelming concern for the maintenance and continuation of the civilisation of free men and free institutions, all combine to give us this great interest in European recovery."

President Truman said that the necessary imports which the 16 countries could not finance without assistance constituted only a small proportion in terms of value of their total national production—some five per cent over the four years of the programme.

These imports, however, were of crucial importance in generating recovery. They represented the difference between an ever-deepening stagnation and progressive improvement.

Most of the necessary outside aid, if it were to come at all, must come from the United States.

It was simple for the United States as it is the only country with sufficient economic strength to bridge the temporary gap between the minimum European needs and war-diminished European resources.

He expected that other countries, which had it in their power, would also give what assistance they could to Europe.

Canada, for example, had been lending assistance to Europe fully as great in proportion to its capacity as that which the United States had given.

PROGRAMME'S DESIGNS

President Truman said that the aid programme was designed:

- 1.—To make a genuine recovery possible within a definite period of time and not merely to continue relief indefinitely.
- 2.—To ensure that the funds and the goods which the United States furnished will be used most effectively for European recovery.
- 3.—To minimise the financial burden to the United States and, at the same time, to avoid imposing on the European countries crushing financial burdens which they could not carry in the long run.
- 4.—With due regard for conserving the physical resources of the United States and minimising the impact on United States economy of furnishing aid to Europe.
- 5.—To be consistent with other international relationships and responsibilities of the United States.
- 6.—To carry out effectively this great enterprise of United States foreign policy.

President Truman said that the funds the United States would make available will enable the countries of Europe to purchase goods which will achieve two purposes—to lift the standard of living in Europe closer to a decent level and, at the same time, to enlarge the European capacity for production.

FOOD PRODUCTION

The President said: "Our funds will enable them to import grain for current consumption and fertilisers and agricultural machinery to increase their food production."

"They will import fuel for current use and mining machinery to increase their coal output, in addition, they will obtain raw materials such as cotton for current production, and some manufacturing and transportation equipment to increase their productive capacity."

The President went on: "One of the problems in achieving the greatest benefit from U.S. aid is the extent to which funds should be made available in the form of grants, as contrasted with loans."

(Continued on Page 10)

Frenchmen To Pay Forced Loan

DRASTIC MEASURE

Paris, Dec. 19.—The Cabinet in a drastic anti-inflation move today approved a forced loan compelling wealthy Frenchmen, farmers and big business to pay from 25 to 50 per cent of their profits as an emergency loan to the nation.

The plan, prepared by the Finance Minister, Rene Mayer, to fight the gravest inflation menace in modern French history, will be presented by him to the National Assembly late today.

The forced loan will be used by the government to help meet the 1948 budget which is estimated reliably at 1,000,000,000,000 francs.

SMALL MAN EXEMPTED

The small French wage earner, who has always borne the major burden of direct taxation here, will be exempted from the loan. The chief categories hit will be:

1. Businessmen and industrialists making a profit of more than 750,000 francs annually.
2. Farmers who hitherto have paid less than 10 per cent of the nation's tax bill.
3. Shopkeepers and professional men whose taxes have not kept in line with their profits.

The rate of the new loan will vary with the different categories of taxpayers and according to the profits involved. The loan must be paid in full by June 30th, 1948.—United Press.

De Gaullists Want Election

Paris, Dec. 19.—A motion calling for the dissolution of the French National Assembly and a general election will be tabled by deputies, supporting General Charles de Gaulle's Rally of the French People. It was learned today.

The announcement followed a meeting of the Party's parliamentary group.

The proposals were approved at a meeting of several thousand people last night in the Velodrome D'iver, largest public hall in Paris, which was attended by the General's brother, M. Pierre de Gaulle, President of the Paris Municipal Council.

After various party leaders had demanded a new assembly, the meeting passed a unanimous vote of confidence in General de Gaulle.—Reuter.

EDITORIAL

Future Of The Mines

THE success which Britain's miners have had in driving up coal production during past weeks tends to distract attention from the real problem and the real future of the industry. In replanning this life-blood industry, the British government and its technical advisers have laid down three stages. The first consists in a call for intensified effort from miners, backed by a forceful recruiting policy and by immediate inducements. Certain priorities in amenities and consumption goods have been granted to miners, their whole status has been raised, and new recruits are encouraged to enter the industry. At the same time the miners have been made to feel that their job is not only important, but worth while. One result has been the voluntary suspension by the miners of the five-day week, and they are now producing more coal than at any time for seven years. Nevertheless, without completion of the second and third stages of the reorganisation plan, the mines cannot become a permanently secured asset. For more men to produce more coal per shift it is necessary that the mines be modernised with the latest type of equipment. The aim must be for 100 per cent automatic cutting, which can be achieved partly by introducing more machines, partly by abandoning some of

the less economic mines in which machine cutting is not practicable. Moreover it will be necessary to make vast improvements in the present haulage system. The third essential development is the reorganisation of the mines to make them fit workshops for skilled operators. This phase, according to reports, is already being developed. A revolution in ventilation is taking place, lighting is being brought up to normal factory standards by the use of mains lighting, pneumatic electric lamps and even fluorescent lighting, while intensive research into dust prevention had produced important improvements in a number of coalfields. Standards of training have also been stepped up enormously, so that while the present generation of miners is tackling the immediate task by their own courage and resolution, a great reserve of trained recruits is assembling behind them. These are reassuring indications of progress in an industry which has for too long been saddled with antiquated methods and machinery. Britain needs coal more than anything else, and she will continue to do so. The only certain way of meeting the demand is to provide every opportunity for efficiency, namely, the best possible working conditions, the best available machines, and a sufficiency of trained miners to operate them.

Arab Villagers Slain

Bombs Kill Children

Jerusalem, Dec. 19.—It was officially announced that Jews attacked Arabs at the village of Khiasa near Safad last night, throwing bombs which killed ten persons, including five children. Five others were injured.

The announcement said two carloads of Jews sued through the centre of the hillside village. They dispersed, systematically sweeping the village with gunfire and throwing bombs and grenades into houses, it added.

According to the report, a police patrol entered Khiasa this morning and found seven corpses in one house and three more in another.—United Press.

"SHEER BUTCHERY"

Jerusalem, Dec. 19.—Condemning the killing of ten Arabs, including five children, in a northern Palestine village, as "sheer butchery", Dr Hussein Khalidi, Secretary of the Arab Higher Executive Committee said tonight:

"If the Jews start this type of warfare they will have to bear the consequences."

The killing of the Arabs—in the mountain village of Khiasa was admitted today by Hagannah, the Jewish illegal defence force, to have been a reprisal for the recent attacks on Jewish settlements in the district, Jewish sources reported.

Dr Khalidi rejoined tonight "up till now the Arabs have not killed women and children."

Meanwhile, a train was held up by armed Arabs near the Jewish town of Petah Tiqva shortly before dusk tonight and eight wagons were broken open and rice and barley and wheat removed to waiting lorries. It was officially reported here, Jewish reports state that the bandits also took large quantities of arms, but this was not confirmed. This was Palestine's second train robbery in eight hours.

About 100 armed men believed to be Arabs attacked a Haifa-Lydda goods train this afternoon, held up the crew and stole 35 tons of sugar.

A report from London, meanwhile states that Dr Fuad Jamali, Iran Foreign Minister, is expected to discuss at a meeting tonight with the Foreign Secretary, Mr. Ernest Bevin, the prospects of strife in Palestine following the United Nations decision to create a Jewish State, a usually reliable source stated today.

Dr Jamali is on his way back from the United Nations General Assembly where he played a prominent part in organising Arab opposition to the partition of Palestine.—Reuter.

UNION JACK CLUB FIRE

Ground Floor Guttled

The Union Jack Club, situated in Queen's Road East, opposite Naval Terrace, was the scene of a fire which broke out in the early hours of this morning the cause of which is at present unknown. There were no casualties.

The ground floor, which comprised a lounge and recreational rooms for the Services, was completely gutted whilst extensive damage was caused to the first floor which was used as a restaurant.

The Central Fire Station received a call at 3.50 and five appliances, under Deputy Chief Officer C. W. Brand, Station Officer C. W. Browne and Divisional Officer Tip-lady, were despatched to the scene of the conflagration.

The firemen battled with the flames for fully an hour before the blaze was finally brought under control at 4.54.

The Union Jack Club was formerly the Soldiers' Club and is situated next to the Warrant Officers' and Sergeants' Mess building.

More Violence In Sicily

Rome, Dec. 19.—Violence broke out for the second day in Sicily when strikers blockading the Caltanissetta city hall, answered a police charge with gunfire and grenades today, the Interior Ministry said.

The Ministry said Leftists blocked off the city hall to prevent a meeting of the City Council which was to elect a new Christian Democrat mayor. When police sounded warning trunks and charged, the Leftists dispersed but reformed. Police charged a second time and were met with bullets and small bombs.—Associated Press.

Britain's Improved Trade Balance

London, Dec. 19.—Britain's adverse balance of trade fell to £31,000,000 last month, the lowest figure since February 1946, an official statement showed today.

Exports in November amounted to £102,300,000 and retained imports to £133,300,000.

In the first 11 months of this year imports were £1,633,000,000, resulting in an adverse trade balance of £550,000,000, as against £307,000,000 in the corresponding period of 1946.—Reuter.



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Joel McCREA • Maureen O'HARA in **"BUFFALO BILL"**
Linda DARNELL IN TECHNICOLOR

FILMS FOR YOUR CHRISTMAS

THERE is a big line-up of first-rate films for the entertainment of Hong-kong movie fans this Christmas. All the theatres have ambitious plans, and everything points to a really merry, enjoyable holiday for picture-goers.

The emphasis is definitely on music, but spectacle, comedy and anti-feminine allure are all there for the picking.

One of Hongkong's top favourites, Esther "Bathing Beauty" Williams, comes to the King's Theatre on De-

cember 24 in M-G-M's colourful "Fiesta." It is true to its name—a feast of colour, fun, music and the Esther Williams type of charm.

Although Esther swims in the film, it is only incidental. Just try and guess what sort of a part she has! She's a female matador, and no fooling! She plays the twin sister to Ricardo Montalban. Their father, a retired bullfighter of great renown, has hopes that his son will follow in the honoured profession, but he prefers soft lights and guitar music. Maria. Morales—otherwise Esther—passes herself off as her brother to try and save the family honour. In a terrific climax, the

young man stumps into the ring to save his sister from being gored by an enraged bull.

The film is in technicolour, and there are beautiful shots of Mexican scenic spots where the picture was made. The brilliant scenes were made at Tlaxcala and Puebla, and show the famous matadors, Escudero, Estalante, Colasero and Briones in action. Plenty of Mexican music, plus a demonstration of "La Bambola," the south of the border version of the Jitterbug, by Cyd Charisse and Montalban.

DISNEY'S LATEST

AT the Queen's, opening on Christmas Day, will be seen Walt Disney's first live-action musical drama, "Song of the South." The picture is the co-ordination of a story enacted by human characters with parallel sequences by animated cartoon characters based on Joel Chandler Harris' "Uncle Remus" folk tales. It is certainly Disney's most ambitious production, and will appeal to young and old alike. A fine choice for a Christmas film.

The story concerns the falling out of a southern newspaper editor and his wife through his political activities. She takes their son to her mother's plantation, where he meets Uncle Remus, who tells him about the talking animals. The child later goes to the cause and reason for the parents' reconciliation.

There is plenty of music; in fact, no less than 10 songs specially composed. "Sooner or Later" and "Zipadee Doodah" promise to be real hot favourites.

LAUGH TEAM

GROUCHO Marx and Carmen Miranda—can you imagine the combination! That's what "Copacabana" is made of. And "Copacabana" is the Christmas show at the Lee Theatre. And there'll be queues, you bet!

Temming up two highly artistic fun-makers is always something of a risk, for although they may be highly spontaneous individually, they may not hit off together at all. However, Groucho, away from his famous brothers for the first time, and the volatile Brazilian bombshell are as much a team as ham and eggs.

The setting is a swank New York night club, where La Miranda is an entertainer. Furious fun and melodious music. Not to be overlooked are the Gorgeous Copa Girls! Another musical—and a really good one also—is "The Time, The Place and The Girl." That's to be shown over the holidays simultaneously at the Central and Alhambra. Dennis Morgan, Jack Carson, Janis Paige, Martha Vickers, Alan Hale and S. Z. Sakall, together with Carmen Cavallaro and his orchestra. All in all, a good time has been laid on, and so here's hoping you'll have a happy Christmas!

SPOTLIGHT ON STARS AND FILMS

GABRIEL PASCAL, Britain's most fabulous film producer, flew to Rome recently to arrange shooting of his Shaw picture, "Androcles and the Lion."

Starring is Barry Fitzgerald, with a cast from the Abbey Theatre, Dublin. Gabby Pascal, criticised for the £1,300,000 "Caesar and Cleopatra," told me: "This will be simple. Nothing fantastic. I use the amphitheatre in Verona for my shots."

The new Mrs. Pascal, 21-year-old Valerie Jakabffy, an Italian girl, dark and attractive, stays at home to look after the farm. Fifty-three-year-old Gabby changed his mind about marrying when he met her in Paris two months ago.

Four years ago he was saying: "I shall never get married," and Bernard said: "That's right. He is wed to my plays." But all that was forgotten when Valerie came along.

PAT O'Brien received an honorary Litt. D. degree (Doctor of Letters) at the centenary celebration of St. Francis College in Loretto, Pennsylvania. The star of RKO Radio's "Fighting Father Dunne" laid the cornerstone of a national shrine to St. Genesius, patron saint of actors.

FRED ASTAIRE is unpacking those dancing shoes he put away when finished making "Blue Skies" a year ago. He has agreed to take dancing part in the new Joan Crawford picture, "Time to Sing."

While he is keen, Hollywood is trying to interest him in a Bing Crosby musical as well.

Latest report on Astaire: He is fat (yes, he is getting plump), fit and 47.

WALT Disney's musical feature "Fun and Fancy Free" launches a new dance "The Bearero." A tendril from a giant vine executes it in the "Mickey and the Bearstalk" episode. It's a holero-type dance.

ALFRED Hitchcock, the best director of thrillers in the business, says he always reads the end of a mystery novel first because he cannot stand the suspense.

GREETINGS with a smile!



OUT HERE, THEY GROW TOO FAST

I'VE always thought that manners are a matter of longitude rather than latitude, and I've now got so much used to California turns of phrase that I find myself automatically answering "You bet!" when thanked for anything; such being the local custom.

I also climax any meeting with an enthusiastic: "It's been so nice to meet you."

Once I used to be a little tense about this in case I didn't get it in first, any answer being necessarily anti-climatic. So I understood exactly how a certain English Star felt when I thus went Hollywood on her. Still, it was no more than the truth. It had been nice meeting her.

I had lunch with her and with Jimmy Woolf (son of the late C.M. and now a screen play writer) in her dressing-room. As a matter of fact, it's more than a dressing-room—it's a complete bungalow, with a large living-room, bedroom, bathroom and kitchen, and a brown maid who used to wait on Joan Bennett and knows all the answers. The irony of the situation is that, while my friend has this bungalow for use as a dressing-room, she can't find a house to live in otherwise, so has to stay with friends.

LIVING SPACE

Lunch was brought from the studio commissary and served by the coloured maid. We had English mixed grill such as you could not get in England these days, and the sort of salad to be found nowhere but in California. My friend has gained 15lb. on American food.

So I said it had been nice meeting her which, indeed, it had, and I set off down the street. It had been raining and now it was clear, the grass lawns freshly swept-looking, the red flowers on the eucalyptus trees still spangled with raindrops. Also, the Christmas decorations were beginning to appear. On one lawn I saw a vast pair of pink candles, oft, tall and fitted with electric flames.

These decorations, and the fact that the Christmas flower, poinsettia reddens in the last week of December and is thickly clustered around every house, is the only way you could tell it was mid-winter. On the empty street corners are bunches of Christmas trees for sale, but a lot of people trim the trees in their own garden. The only disadvantage to this is that trees grow so fabulously in this climate that anyone planting a three-foot tree may find himself trimming a 30-footer before many years.

In fact, there's one tree at the corner of Beverly and Coldwater Canyon which is about 75 feet tall now, and each Christmas they have to use more and more lights. It's a gay sight, though, and I for

REFRESHING

Norma was up in the mountains at an hotel and was leading through the hotel's scrapbook when one face struck her. She didn't forget the face even when she left, so she reported to the casting director at her home studio—M-G-M—and he sent off minions who returned with Janet Leigh, 19 years old, and daisy fresh.

In fact she was so ingenious that she was pleased to be paid \$50 a week, so innocent that when they offered her a lead opposite Van Johnson, with the first scenes to be made on location she refused, saying she couldn't afford the hotel.

This unsophistication, I noted, when I saw the test they had made of her, shines out on the screen and is very refreshing. Like an April shower, you might say.

THEATRE DIRECTORY

TO-DAY'S FILMS

QUEEN'S—Rings On Her Fingers (Gene Tierney, Henry Fonda)

KING'S—National Velvet (Mickey Rooney, Elizabeth Taylor)

LEE—White Cradle Inn (Madeleine Carroll, Ian Hunter)

CENTRAL—The Fighting Devil Dogs (Lee Powell, Herman Brix)

ORIENTAL—Guadalcanal Diary (Preston Foster, Lloyd Nolan)

CATHAY—The Spoilers (John Wayne, Marlene Dietrich)

ALHAMBRA—The Time of Their Lives (Bud Abbott, Lou Costello)

MAJESTIC—Tarzan and the Huntress (Johnny Weissmuller, Brenda Joyce)

STAR—In This Our Life (Betty Davis, Olivia de Havilland)

SHOWING TO-DAY **KING'S** AT 2.30, 5.15, 7.20 & 9.30 p.m.

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The TECHNICOLOR Triumph!

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A CLARENCE BROWN Production

MICKEY ROONEY and a great cast!

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"ALOMA of the SOUTH SEAS"
IN TECHNICOLOR!
A Paramount Picture—At Reduced Prices

ORIENTAL

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William BENDIX • Richard CONTE
Anthony QUINN

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FIRST MORNING SHOW COMMENCES AT 10.15 A.M.

THE LAST INDIAN FILM
"PRATIMA"
or ("UNION OF 2 HEARTS")
IN HINDUSTANI DIALOGUE
A SUPER SOCIAL PICTURE OF THE BOMBAY TALKING STUDIOS
with MISS SWARNALATA, MISS JYOTI, DEELIP KUMAR, SHAH NAWAZ, MISS CHANDRIKA, MISS NAJMA, MISS ZEBUNISSA AND MANY OTHERS.

In a new Love Story you will always remember! It is played by well-known Indian film stars with delightful dances and song-hits you will surely enjoy!

NOTE: Patrons are reminded that this is the LAST & THE BEST INDIAN PICTURE, AFTER WHICH NO MORE INDIAN FILMS WILL BE SHOWN IN THE COLONY (DUE TO UNAVOIDABLE CIRCUMSTANCES). REMEMBER THIS IS THE LAST INDIAN FILM!

JUST ONE SHOW ONLY! PLEASE DO NOT MISS IT!

THE REGULAR MORNING SHOW AT 12.30
"BACK TO BATAAN" A Very Exciting Picture

ALHAMBRA THEATRE

TO-DAY ONLY AT 2.30, 5.20, 7.20 & 9.20 P.M.

The Worm Turns... and turns on the FUN!

IT'S SOMETHING NEW from BUD and LOU!

...as Lou turns the tables on Bud in their maddest miles of mads and mischief!

BUD ABBOTT COSTELLO

"The Time of Their Lives"

MARJORIE REYNOLDS • BINNIE BARNES

OPENS TO-MORROW! **"SECRET AGENT NO. 1"**
DIALOGUE IN MANDARIN

SHOWING TO-DAY **MAJESTIC** AT 2.30, 5.20, 7.20 & 9.20 p.m.

TERROR STALKS LONE WHITE BEAUTY!

In vengeance-maddened jungle!

EDGAR RICE BURROUGHS'

TARZAN and the HUNTRESS

JOHNNY WEISSMULLER • BRENDA JOYCE
JOHNNY SHEFFIELD
PATRICIA HEDGECOCK • HARTON HALL

GRAND CHRISTMAS ATTRACTION
"THE YEARLING" in Technicolor

YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL

Attractive Christmas
Radio ProgrammesKing's Message To
The Empire Relay

Radio listeners will have plenty to entertain them during Christmas, ZBW having arranged a comprehensive series of seasonal programmes, including several special London relays and BBC transmissions.

Climax of Christmas Day offerings will be a relay of the King's "Message to the Empire," which will be heard at 11 p.m.

Proceeding this will be a relay of the BBC's "Men of Goodwill," which is a Christmas feature programme and produced by Laurence Gilliam and introduced by the notable British stage and screen actor, Sir Laurence Olivier.

Earlier in the evening, at 7.15, the choral drama adapted from the Coventry Nativity play, "The Light of the World," will be broadcast. This is a BBC transcription feature.

Christmas morning broadcasts will include "Music for Christmas," a relay of the service from St John's Cathedral, and a Christmas Day Concert.

Christmas Eve programmes contain a relay from London of Charles Dickens' "Christmas Carol," for the Children's Half-Hour, a studio presentation of "Holly and Ivy," and 45 minutes of Christmas Eve Cabaret and Dance Music.

The first of the Christmas season programmes will be heard on Tuesday with the BBC transcription "Carol Symphony."

This is by Victor Hely-Hutchinson and is played by the London Radio Orchestra. It will be broadcast at 9.50 p.m.

Complete details of ZBW programmes for Christmas week follow.

Tonight

6.00 B.B.C. TRANSCRIPTION SERVICE: "MUSIC FOR CHRISTMAS." A variety show with Richard Murdoch, Kenneth Horne, Sam Costa, Marilyn Watters, Maurice Denham. The Augmented BBC Dance Orchestra conducted by Stanley Black.

6.30 Light Orchestra with Frank Forest (Vocal).

Entry of the Spring flowers (Kockert). You shall be the king of my heart (Kockert). Mark Weber & His Orchestra. On wings of love (Grieg). Egon Wolff and His Orchestra. Paradise in Waltz Time (from "Champagne Waltz"). (Hollander). Could I be in love (Champagne Waltz). (Daly). Frank Forest, with Orch. Serenade No. 1 (Heykens). Musical Box (Heykens). March of the Soldiers (Heykens). When the children say their prayers (Russell). Only my love for you (Geehl). Frank Forest, with Orch. Let us dream (Serenade). (Hobrecht). George Boulanger & His Orch.

7.00 LONDON RELAY: WORLD AND HOME NEWS.

7.15 STUDIO: "UNIT REQUESTS." Bill Viscary. Calling 25th Field.

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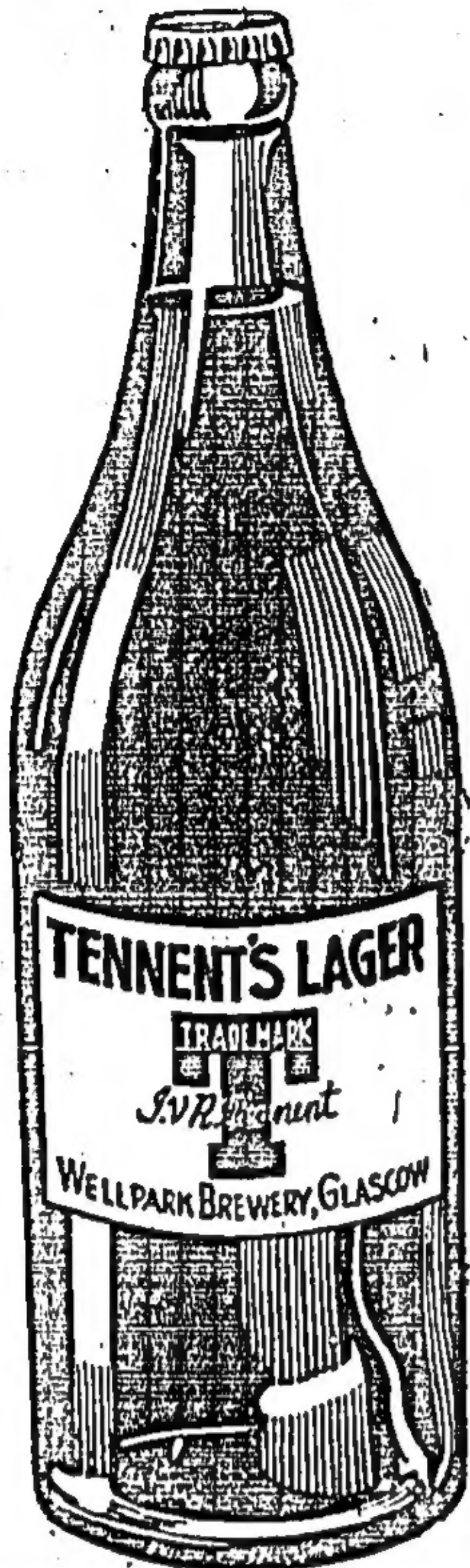
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*A Merry Christmas
to all our CLIENTS*

From **TENNENT'S of GLASGOW**

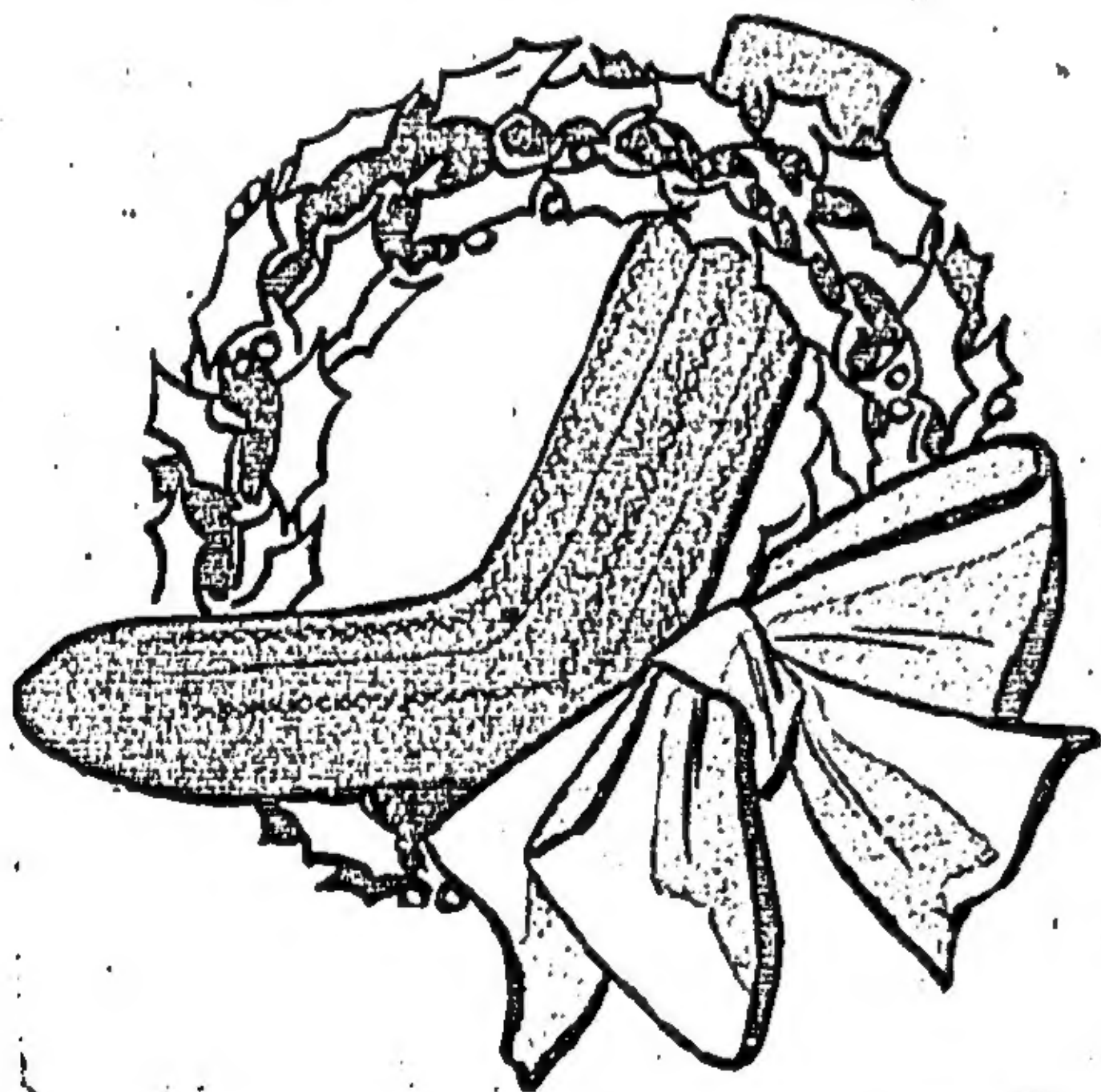


Agents:—GIBB, LIVINGSTON & CO., LTD.
P. O. Building.



**GIVE MEN
ESQUIRE SOCKS**

THE SMARTEST THING ON TWO FEET



for **CHRISTMAS!**

Made by the world's biggest makers of men's socks.
Style—Quality—and comfort in wearing unsurpassed.
An Appreciated and Practical Gift
OBTAINABLE AT ALL LEADING STORES

SOLE AGENTS
FONG SIM & CO.
Suite 441
WANG HING BUILDING
10 Queen's Road, C.
Tel. 33110

**SHOP
EARLY!**



YULE LOG, MISTLETOE, AND CHRISTMAS TREE

OUR Christmas customs are a strange mixture of Christian and pagan rites. Yule log, mistletoe and Christmas tree all have a pre-Christian flavour.

Once the burning of the Yule log was one of the most important ceremonies of the season. In the Middle Ages a ponderous tree trunk would be hauled into the house. All corners would be welcome to sit and watch the sparks flying up the chimney.

When the log was dragged from the woods, wayfarers would raise their hats, for it was the symbol of the righting of wrongs and the reconciliation of enemies.

THE Yule-log custom was handed down from the days of the old Scandinavians, who, at their feast of Juul, kindled large bonfires in honour of the god Thor.

In Devonshire fagots instead of a log were burned after they had been dragged with much merriment by the labourers to the homes of their masters.

Masters and men met on equality. Plenty of ale was drunk, but elder in large quantities was usually preferred. Whenever an ash band—there were nine around the fagot—burst, a fresh supply of elder was handed round.

THERE is a Scandinavian legend connected with the mistletoe. Balder, god of poetry and eloquence, had a dream that he was about to die. He told his mother, who invoked the powers of nature to prevent his death.

Renssured, Balder took his place in the periodical battle of the gods. He fought gallantly and sustained no hurt.

Loke, his enemy, anxious to discover the source of Balder's invulnerability, dressed himself as a woman, and went to congratulate Balder's mother on her son's bravery.

She declared that nothing could hurt him as she had an oath from all the powers of nature. But she had not taken the precaution of securing her son against

JESTS AND JEERS

Some people have no more tact than a mirror.

A confirmed bachelor is one who thinks the only thoroughly justified marriage was the one that produced him.

The trouble with education nowadays is that it covers the ground without cultivating much.

"I wish you would take that dog away. I feel a flea crawling along my leg."
"Come on, Butch. The lady has fleas."

He: After we're married, I'll never leave you for a minute.
She: You shouldn't have such a suspicious mind.

First Husband: My wife can talk for hours on one subject.
Second Ditto: Mine doesn't even need a subject.



Bringing in the Yule log on Christmas Eve

a most insignificant plant—the mistletoe. Loke, discovering this fact, ran and obtained a sprig of the plant which he found growing on the bark of an oak.

He made an arrow from the mistletoe and handed it to one of the other gods, who, shooting it from his bow, killed Balder.

At one time it was thought that the mistletoe could not be grown artificially. Its propagation was said to be due to the mistle-thrush, which fed upon the berries. Then it was found that if the berries were bruised and rubbed on the bark of fruit trees seeds would adhere and take root.

The custom of kissing beneath the mistletoe has been handed down

from the ancient Druids, who regarded the plant with the utmost veneration.

The Christmas-tree custom was brought to England from Germany at the time of the marriage of Queen Victoria and the Prince Consort. It is, therefore, one of the latest of English festivities.

The custom is actually much older in America than in England, and was introduced there by the German settlers.

OF the indoor pastimes at Christmas, snapdragon is also pagan, and apparently bears relation to the Druidical fire-worship. The game consists of snatching a raisin or a prune from a blazing bowl of spirit.

The decking of churches and houses with evergreen goes back to pre-Christian times.

It is a relic of the Roman feast of Saturn, held at about the same time of the year as Christmas.

Stow, the London historian, makes the following reference to the practice:

"Against the feast of Christmas every man's house, as also their parish churches, was decked with holme (oak), ivy, bayes and what-soever—the season of the year afforded to be green."

"The conduits and standards in the streets were likewise garnished. Holly, bay, rosemary and laurel were used for church decoration. Ivy was banned because of its connection with Bacchanalian feasts. Mistletoe was excluded because of its connection with the Druids."

THERE was an old custom in Oxfordshire which often had an amusing sequel.

It was customary for a maid-servant to ask one of the men to gather ivy for the decoration of the house. If he omitted to supply the evergreen, the maids stole a pair of his trousers and nailed them on the gate giving access to the highway.

The mince pie, formerly called Christmas pie, has been popular for centuries. There was a period, however, when the Puritans saw a connection between the mince pie and the consecrated cake of the Druids.

Hence they gave a strict injunction that it should never form part of the Christmas fare.

The turkey seems to have crept upon the Christmas dinner table for no apparent reason, except that for centuries it has been the favourite dish of Americans in connection with their Thanksgiving celebration at the end of harvest.

The table in bygone days usually included such delicate fare as peacock, goose, pheasant, capon and carp's tongues.

BBC Overseas Shortwave Programmes

SUNDAY, DEC. 21

6.00 WEEKLY NEWSLETTER.
6.15 WOMEN'S TALK.
6.30 LITURGICAL SERVICE.
From Freshfield College, near Southport, Lancashire.
7.00 THE NEWS.
7.15 "ITEM".
7.45 COMMONWEALTH AND EMPIRE.
8.00 FROM TODAY'S PAPERS.
8.15 HOME FLASH.
8.45 Jean Metcalfe.
THANKS YOU FOR YOUR LETTERS.

9.00 THE NEWS.
9.15 SWEET SEVENADE.
Peter York and his Concert Orchestra.
10.00 RADIO NEWSREEL.
10.15 BBC NORTHERN ORCHESTRA.
Conductor: Charles Groves. Evelyn Rothwell (oboe).
A William Byrd Suite—Gordon Jacob.
Concerto for Oboe and Strings—Ravenscroft.
10.45 FROM THE CHILDREN'S HOUR.
Alice in Wonderland—J.
11.20 Interlude.
11.30 CRYSTAL SERVICE.
From St Anne's Cathedral, Belfast.
12.00 THE NEWS.

MONDAY, DEC. 22

6.00 COUNTRY MAGAZINE.
6.30 MUSIC WHILE YOU WORK.
7.00 THE NEWS.
7.15 TIP-TOP TUNES.
8.00 FROM TODAY'S PAPERS.
8.15 SPORTING RECORD.
8.45 JOAN DAVIES (piano).
9.00 THE NEWS.
9.15 NANCY MIXTURE.
9.45 PARLIAMENTARY SUMMARY.
10.00 RADIO NEWSREEL.
10.15 MERRY-GO-ROUND.
11.20 AT YOUR REQUEST.
12.00 THE NEWS.

TUESDAY, DEC. 23

6.00 THE CHRISTMAS ORATORIO—Bach, Parts 1 and 2.
Margaret McArthur (New Zealand contralto), Rene Soames (tenor), Trevor Jones (tenor), Trevor Anthony (bass), Marjorie Avis (soprano), and George Thelwell-Bell (Australian organist).
BBC Chorus, New London Orchestra, conducted by Leslie Woodgate.
7.00 THE NEWS.
7.15 "MR AND MRS PAUL TEMPLE"
A new play written for broadcasting by

Francis Durbridge.
8.00 FROM TODAY'S PAPERS.
8.15 ROMANCE IN RHYTHM.
Gerald and his Concert Orchestra.
9.00 THE NEWS.
9.15 BAND OF THE WELSH GUARDS.
Conductor: Major T. S. Chandler.
9.45 TALKING POINT.
10.00 RADIO NEWSREEL.
10.15 VARIETY HANDBOX.
11.20 FORCES' FAVOURITES.
12.00 THE NEWS.

WEDNESDAY, DEC. 24

6.00 A CHRISTMAS CAROL.
By Charles Dickens. Adapted by Penelope Knox.
6.30 MUSIC WHILE YOU WORK.
7.00 THE NEWS.
7.15 ON WITH THE MUSIC.
8.00 FROM TODAY'S PAPERS.
8.15 THE DECEMBER REVUE.
With Frances Day, Cyril Ritchard, Doris Hare, Libbeth Webb, Terry Thomas, and the Radio Revellers. Augmented Dance Orchestra, conducted by Stanley Black.
9.00 THE NEWS.
9.15 LONDON FORUM.
The Christmas Message by His Grace the Archbishop of York.
9.45 Christmas Message by Rt. Hon. C. F. Garbett.
10.00 RADIO NEWSREEL.
10.15 SCRAPBOOK FOR 1942.
Scenes, songs, and personalities of thirty-five years ago. Written by Leslie Daily.
11.20 FORCES' PROM.
Dvorak's Symphony No. 2 in E minor (From the New World). Czech Philharmonic Orchestra, conducted by George Szell (Gramophone records).
12.00 THE NEWS.

THURSDAY, DEC. 25

6.00 FORCES' FAVOURITES.
6.30 CHRISTMAS DAY SERVICE.
From St Stephen's, Rochester Row, Westminster, conducted by the Rev. George Reithorp.
7.00 THE NEWS.
7.15 MUSIC ROUND BRITAIN.
Christopher Stone this week invites Anne Ziegler to talk with him and to sing for you.
8.00 MERRY-GO-ROUND.
9.00 THE NEWS.
9.15 BBC THEATRE ORCHESTRA.
10.00 MEN OF GOOD WILL.
The Reunion of Christmas.

A feature programme produced by Laurence Gilliam.
11.00 A MESSAGE TO THE EMPIRE BY H.M. KING GEORGE THE SIXTH.
11.15 RADIO NEWSREEL.
11.20 "O COME, ALL YE FAITHFUL".
11.35 CHRISTMAS BELLS.
11.45 CAROLS.
12.00 THE NEWS.

FRIDAY, DEC. 26

6.00 TWO WAY FAMILY FAVOURITES WITH BEAC.
7.00 THE NEWS.
7.15 YIP OLIVER'S CHRISTMAS PARCEL.
A festive with Pat Kirkwood, Julia Andrews, Ted Slaughter, and Vic Oliver conducting the British Concert Orchestra.
8.00 AT YOUR REQUEST.
9.00 THE NEWS.
9.15 WHIFFLES PICKLES IN "HAVE A GO".
9.45 PRODUCTION IN PROSPECT.
A talk by William Holt.
10.00 RADIO NEWSREEL.
10.15 CHRISTMAS PARTY.
The Variety Department gives a Christmas Party. The Augmented BBC Revue Orchestra, conducted by Frank Cantel.
Party organised by Harry S. Pepper and Ronald Waldman.
11.20 EVERTON v. SUNDELLAND.
Soccer: A commentary.
12.00 THE NEWS.

SATURDAY, DEC. 27

6.00 VARIETY HANDBOX.
Christmas edition.
7.00 THE NEWS.
7.15 HOW TO BE GOOD AT GAMES.
A feature programme, produced by Stephen Potter, with Joyce Grenfell.
8.00 FROM TODAY'S PAPERS.
8.15 AMERICAN DANCE BANDS.
(Gramophone records).
8.30 MERRY-GO-ROUND MELODIES.
9.00 THE NEWS.
9.15 RADIO RHYTHM CLUB.
9.45 "PUCK FAIR".
10.00 RADIO NEWSREEL.
10.25 LONDALE HURLE RACE.
A commentary from Kempton Park.
10.45 "ROBINSON CRUSOE".
From the Dudley Hippodrome, with Billie Russell as "Robinson". Commentator: Philip Garston-Jones.
11.10 CHELSEA v. GRIMSBY TOWN.
Soccer: A commentary.

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"We'd like to call her 'Austerly' and change it by deed-poll when things get better..."

They Still Believe In Santa

By FRANK TREMAINE

United Press Staff Correspondent

Mexico City.—Santa Claus is off on one of his earliest trips of 1947, lugging three crates the size of dining room tables to a tiny village in France, where faith in Santa Claus almost died three years ago.

The crates contain packages for all the nearly 400 inhabitants of the village of Maille, near Tours, including its 158 children and the "four susceptible of being born before Christmas."

Many of the children hadn't even heard of Santa Claus before last Christmas, and wouldn't have believed in him if they had. Santa Claus and all the other good spirits seemed to have abandoned the little town one day in August 1944.

That was the day when a company of German troops killed 120 of the population, slaughtered the livestock and razed the village as punishment for harbouring a downed British flier. Then, in April 1946, Girard and Kathleen Hale, of Santa Barbara, California, stepped into the picture.

PROGRESS

The increase in Maille's juvenile population from 141 a year and a half ago to the present 158 and "four susceptible of being born before Christmas" is only part of the continuing progress reported to the Hales. The reports started in 1946, shortly after the Hales began playing year-round Santa Claus by sending off a shipment of 7,000 items ranging from layettes and workmen's clothes to furniture for the city hall.

"At first our letters from the village were stiff and formal," said Mrs. Hale, who is blissing here. "Now we know just how many plis Mme. Dubois got in the last letter. The letters are getting bigger, too."

Progress of the war-devastated village also is indicated in the request lists Maille sent to the Hales. The first list, received after the wealthy couple decided to "adopt" the town, consisted largely of the downright essentials of every-day living—clothing, eating utensils, frying pans and household linens.

Now the Hales are sending such things as rakes and hoes and other farm implements. They even sent a tractor which the villagers call "Girard."

"We wondered about that," Mrs. Hale said, "until we got a letter explaining that no family would dare name a child Girard or Kathleen for fear of making all the other families in the village jealous. So they named the tractor, which belongs to all of them, after Girard."

OTHER SIGNS

Progress also is indicated by other signs.

"They have a roof on the school now," Hale said, describing his own Marshall plan for helping Europe. "They did that and a lot of other improvements themselves. We sent them blackboards and desks and pencils and chalk and paper enough for a year, but they fixed up the school themselves."

"That's one of the things about personal aid. A hand-out of money from the government doesn't provide much incentive, but when people get help from other people in the shape of things they can use, they're inspired to get out and help themselves, too."

The Hales estimate they've spent about \$20,000 or \$30,000 on their adopted village so far. The villagers wrote to "have on Christmas decorations this year because we saved most of those from last year."

The Christmas boxes contain three gifts for each child in the village and the four on the way—one sweet, one useful gift, and one just for happiness.

Ears? You can't keep your feet without them!

EARS are the subject for discussion today. Mr. Chapman Pincher has been giving me a lecture on them, and now I find myself trying to waggle my ears whenever I look at a mirror. It makes shaving quite fun.

There are nine muscles for moving the ear, he says, but most people can't use any of them. If only you could train them properly you'd be able to move your ears like a horse and be the life and soul of the party.

One of the muscles is in that little flap in front that you push in when you put your hands to your ears. If you give this muscle a mild electric shock the flap will make a feeble effort to close.

A hippopotamus, among other animals, can do this without an electric shock (which is hard to get in the jungle). It closes the flap to keep the water out when it submerges.

The part of the ear that you can see is called the pinna, and it is really nothing more than an ear trumpet that doesn't work too well. You'd look funny without it, but it would not make much difference to your hearing.

Seals don't have a pinna. Nor do birds. Yet they hear all right. Elephants have them so big they can be used for swimming flippers.

At one time people believed that the shape of the pinna gave a clue to character. The theory was put forward by a psychologist called Lombroso, and one day he gave a lantern lecture to some professors, with slides showing the "criminal ear."

When the lights went on the professors looked round at each other's ears and that was the end of the theory, because, if it had been true, a high proportion of the audience ought to have been in Dartmoor.

Your habits and character can change the look of your mouth or your eyes, but, unless you are a boxer, they don't make much difference to your ears. They get bigger as you get older, but they don't change shape much.

Do you remember the case of the Slingsby heir about 30 years ago? The parentage of a boy was in dispute, and he was in the Probate Court partly because his left ear was the same shape as that of the woman who claimed to be his mother.

Later the decision was reversed. The House of Lords didn't think the shape of the child's ear was quite as important as some of the other evidence.

Odd insects

MOST animals have their ears on the head, which seems natural, but insects have them in the oddest places. A cricket has ears on its legs, just below the knee, and various moths and beetles have them on their tummies, the dear little things.

While we who do not believe in ghosts continue to be scared by them and to seek out with a relish what Chesterton calls "the healthy lust for darkness and terror which may come on us any night in walking down a dark lane," the seasons go drably by and spooks become forlorn with a general neglect.

I will stir them. Here are three ghost stories, apt to this season. I do not know where they came from. Perhaps I heard them, perhaps I made them up.

First, a party story. There was an old man who lived in a modern block of flats. Around him there was the continuing noise of shrill voices, the whining of lifts and slamming of car doors. These he endured. It was parties he could not stand. That mean old man could not abide the broken sounds of other people enjoying themselves.

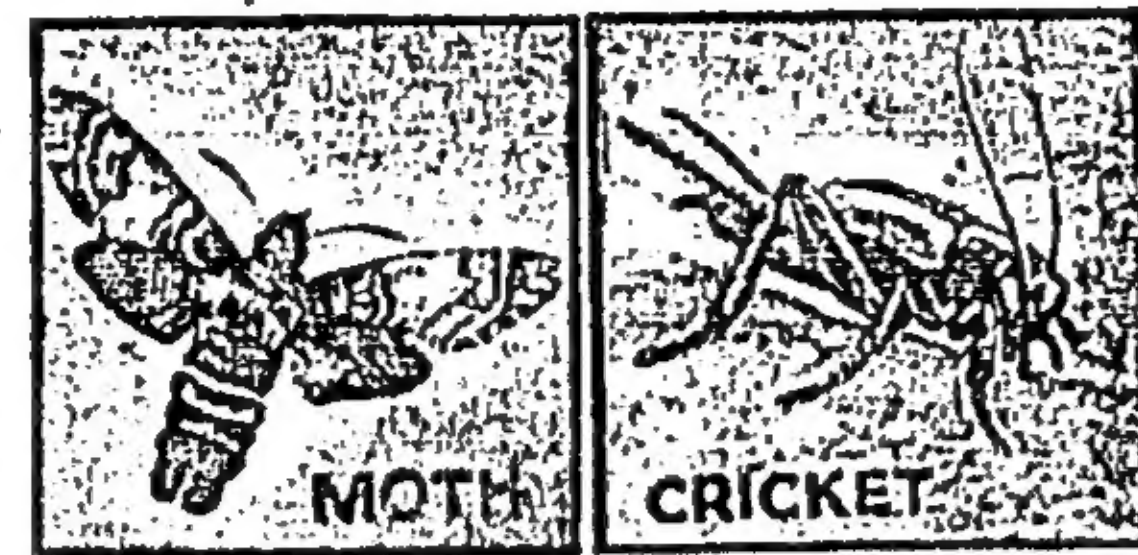
There was in particular a persistent, middle-aged and cheerful young couple who lived in the flat above the old man. Night after night they would have a few friends in. The old man sat glowering, plotting revenge.

It came, on a blizz night a bomb hit the block of flats. Sneezing and malevolent, the old man was lifted out of the rubble. Fire was beginning to lick up the lift shaft.

"Anybody in that flat above you?" asked a Heavy Rescue man. The noise of the night's party was still in the old man's ears as he said "No. Young couple. Very quiet. Went away fortnight ago. Flat's empty now." And they left the building to the flames.

Wherever the old man moves to, now, there is a party upstairs. He has moved three times already. The last time he chose a top story, a garret. But still, night after night, he hears a party upstairs.

BEFORE you read this, mark with an X the position of the 'ear' in each picture. Read on—and check your guesses....



by Bernard Wicksteed
WHO LENT AN EAR TO
Chapman Pincher

Nobody knows where a butterfly keeps its ears. No trace of them has been found, but butterflies can certainly hear. Goldfish hear some sounds with their skin.

Apart from being something to waggle at parties and to produce as evidence in court, the human ear has two main uses. It enables you to hear and to stand up without over-balance.

We'll take hearing first. What your ears do is pick up vibrations in the air and convey them as nerve impulses to the brain, which then registers them as sound. Without ears and brains there would be no sound and we should live in a silent world.

If a tree fell on your house you would probably say, as they did you out, that you'd heard a terrific crash. But if a tree falls in the middle of a forest with no living creature to hear it, there is no sound at all, just vibration of the air and pregnant silence.

Lucky dogs

THE average human ear can pick up sound waves ranging from 20 vibrations a second up to 20,000. People with exceptional hearing can go up to 30,000.

Dogs can do much better than this. Their ears and brains can make sound out of waves that vibrate 70,000 times a second.

That's how it is you can call a dog with a whistle that you can't hear yourself. To you it is a silly sort of whistle, because it makes no noise, but the dog hears and finds nothing remarkable about it. Bats can tune in to waves of 98,000 vibrations a second, so you could probably make a special bat-calling whistle that even dogs didn't hear.

BY PAUL HOLT

THREE GHOSTS
All 1947 Vintage

STORY 2

NOW, a First Night story.

Once upon a time, in the days before Lillian Braithwaite was a Dame, there were two actors who were great friends. One was stupid and handsome, a great piece of buckram, a fustian fellow. The other, his friend, was clever and retiring.

Now the stupid actor couldn't play a part, he couldn't hold a sword, he couldn't buss a heroine until he had run through the whole of his part with his clever friend.

But the friend taught him so well that rapidly he became a star and the flattery rose in fumes to his head. So that there came one horrible day when the stupid but handsome actor believed, somewhere deep down inside his foolish carcase, that he was doing it all by himself.

One that day he resolved to get rid of his friend. Murder he had no heart for. He decided to kill his friend subtly, by hinting.

He told producers that his friend could no longer be relied on, since he had taken to drinking. He dropped a word here, he raised an eyebrow there. The poison slowly worked. The clever friend declined. His eyes dulled, and his fame withered under the cold glances of his profession.

There came the tense days of rehearsal for the greatest part the stupid actor had yet been offered. It was the part to make him greater than Cleopatra. Painfully he struggled through his lines without his friend. Once he thought of seeking a reconciliation, but his mind's pride forbade it.

A week before First Night his friend died. He was found hanging, with a note pinned to his breast, confessing his fatal disappointment. The stupid actor struggled on with rehearsals. It would be all right on the night.

There came the night, and the stupid actor had been drinking, to steady himself. Grimly he seated himself at his mirror to make up.

He held the grease-paint in his right hand and slowly drew it down his great handsome nose.

And he glanced at the mirror. And there, staring back at him was the face of his friend. Blindly he stumbled on to the stage and opened his mouth for his first line. And the sound that came out was the voice of his friend.

Above the electric applause that greeted his final curtain he heard the voice again, although he had not opened his lips. The voice said: "So long as you live, you shall never play another part. I shall play them all."

In the asylum they say the stupid actor has grown very shy and retiring.

★ ★ ★

STORY 3

FINALLY, a wedding story.

After the ceremony the groom took his bride away to a quiet little hotel, away up on the moors and miles from any other habitation. They wanted to be so quiet.

The first night they dined well, alone, and in front of a log fire in the bar parlour. The fire quite soon made them sleepy and they decided to go up at once to bed.

It was a four-poster bed, hung with crimson damask curtains, but apart from this one medieval touch, the room was snug, draughtless and cheerful.

The bride was soon in bed and the groom was hardly a minute in following her. "Hang it," he said suddenly. "I forgot to switch the light out!" and he stared resentfully across the room at the light switch on the far side by the door.

"Don't worry, darling. I'll turn the light out," said the bride. And, without stirring, she stretched out her white arm. It went on and on and on. Across the room and on, until her little white hand reached the switch. And she turned the light off....

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at
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PENINSULA HOTEL	HONGKONG HOTEL	REPULSE BAY HOTEL
XMAS EVE—December 24th	XMAS EVE—December 24th	XMAS EVE—December 24th
SPECIAL DINNER DANCE till 2 a.m.	GALA DINNER DANCE till 2 a.m.	SPECIAL DINNER DANCE till 2 a.m.
XMAS DAY—December 25th		XMAS DAY—December 25th
SPECIAL DINNER DANCE till 1 a.m.		TEA DANCE 4.00—6.00 p.m.
BOXING DAY— December 26th	BOXING DAY— December 26th	BOXING DAY— December 26th
SPECIAL DINNER DANCE till 1 a.m.	SPECIAL DINNER DANCE till 1 a.m.	TEA DANCE 4.00—6.00 p.m.
NEW YEAR'S EVE— December 31st	NEW YEAR'S EVE— December 31st	NEW YEAR'S EVE— December 31st
SPECIAL DINNER DANCE till 2 a.m.	GALA DINNER DANCE till 2 a.m.	SPECIAL DINNER DANCE till 2 a.m.
		NEW YEAR'S DAY January 1st 1948
		TEA DANCE 4.00—6.00 p.m.

RESERVATIONS AT RESPECTIVE HOTELS.

The Hongkong & Shanghai Hotels, Ltd.

FOR YOUR PARTY

Something Up your sleeve

A QUIET snoozy Christmas round the fire, or a Christmas that goes with a noisy swing—you know which one you've chosen for yourself.

Whichever it is, we're hoping it will be full of pleasure for you. And we're giving you something to keep up your sleeve, to fill in those "what shall we do now?" gaps which occur in every "play day."

Games leisurely and active — you'll find them here. Take your choice . . . and have a good time.

Quiet

NAME SQUARE RACE
WRITE down two names—of members of the party, or well-known people—which have the same number of letters. For example:

ALASTAIR
ROSALIND

The game is to make a square of the names by filling in words beginning and ending with the corresponding letters of the two names. Our example could begin: Anteater; LudO; ArmieS—and so on.

The first person to complete the square is the winner. If you like, he can scoop a pool—a half-penny from each player.

PROVERB PICTURES

A DRAWING game—but don't worry, because the worse you draw, the funnier it is.

Each player thinks of a well-known proverb, and illustrates it, and the rest have to try to guess what it is.

You aren't allowed to help out by writing any words in your picture.

ACTING DUMB

A SIMPLE "acting" game, that needs no dressing-up. One person goes out of the room, and the rest decide on a word.

They then act in dumbshow different meanings or interpretations of the word, and the player who went out has to guess what the word is from the combined performance.

Example: If the word is "sport" one player might be wielding an imaginary cricket bat, another doing the "breast stroke," and so on.

ANY QUESTIONS?

HALF the players in this game write down questions—on any subject they choose—fold them, and put them in a pile.

The other team, meanwhile, are writing down "answers"—any odd scrap of information on any topic that occurs to them.

These are put in a second pile. Then a "Question Master" takes a slip from each pile, and reads out a question, followed by an answer.

The more inappropriate the answer, the funnier the result.

Noisy

PRIZE FOR PARTNERS

THIS game is harmlessly noisy and starts any party with a swing.

When the guests arrive each receives a slip of paper with a word on it. These words pair up so that, after some rushing round, each guest can find a partner.

The words shouldn't pair too obviously. And if Mr "Half" thinks his search is finished when he's found Miss "Time"—while Mr "Some" and Miss "Penny" are left stranded—then the hostess must send him to search further.

But as soon as a guest has found his partner the hostess gives them a clue to the place where their prizes are hidden and they set off together to find them.

There should be an extra prize for the couple who find their gifts first, and a booby prize for the last pair.



"Men Only"

Quiz

THE girl in the sketch is all dressed up for the Christmas party. Women readers will be able to spot the fashion points which give her glamour—but can the men?

Try these questions on your men-folk and see how many answers they know.

Ask them the straight question first—don't give them the clue unless they're absolutely stuck. (Answers below).

1. A simple, but very up-to-date hairstyle. Name, please. (Clue: Helen of Troy probably wore it).
2. And what do you call the ribbon round the topknot? (Clue: It's one of these—bandeau, fillet, choker, tiara).

3. The elegant pendant on her neck is hand-carved from a shell. What do you call this special type of ornament? (Clue: You use the same word to describe a small, perfect picture).

4. That sloping neckline is a special style—what? (Clue: You wouldn't be pleased if she gave it to you!)

5. She is holding a fan. What word would you use to describe the way she uses it? (Clue: She may, or may not, be one herself).

6. Hip-drapery is very fashionable. What effect is given by that deep loop at the back? (Clue: Grandma will know the answer to that one).

Ask the Children

CHRISTMAS is, above all, a children's day. See how much your children know about the traditions which surround it.

1. You ought to have either a star or an angel on the top of your tree. What does it stand for?

2. "Santa Claus" is a short way of saying—well, what?

3. The name "Boxing Day" has nothing to do with fighting. Do you know why it is called that?

4. Everyone knows the carol about "Good King Wenceslaus." What is the present-day name of the country where he was king?

5. There's an old name for the day when Christmas decorations are taken down. What is it?

6. Do you know where turkeys came from originally?

7. Christmas trees were first introduced into Britain when a Queen was on the throne. Which Queen—Elizabeth, Anne or Victoria?

Party piece

HERE'S a revival of the days when the words: "Do bring your music," were automatically included in a party invitation. But it's a revival with a difference.

At your party the unsuspecting guests won't know that anything is going to be sprung on them until it's too late to avoid it.

You, as host and hostess, decide beforehand what each one has to do. Some kind of impersonation is usually best, but choose something you think they can do.

Make a list beforehand of the guests and the "party pieces" you have chosen for them—they can be done as double acts if you like—so that there is no gap between each "performance."

No preparation is allowed. Call out the name of the guest, the description of the piece, and then he or she must get on with it. Time limit: Two minutes.

Anyone failing to keep going for that time pays a forfeit.

QUIZ ANSWERS

MEN ONLY

1. Grecian. 2. Fillet. 3. Cameo. 4. Cold-shoulder. 5. Fillet. 6. Bustle.

CHILDREN

1. The Star of Bethlehem. 2. Saint Nicholas, patron saint of children. 3. It was the day when Christmas "boxes"—presents—were distributed. 4. Czechoslovakia. 5. Twelfth Night (12 days after Christmas). 6. South America. 7. Victoria.



STILLMAN'S Freckle Cream

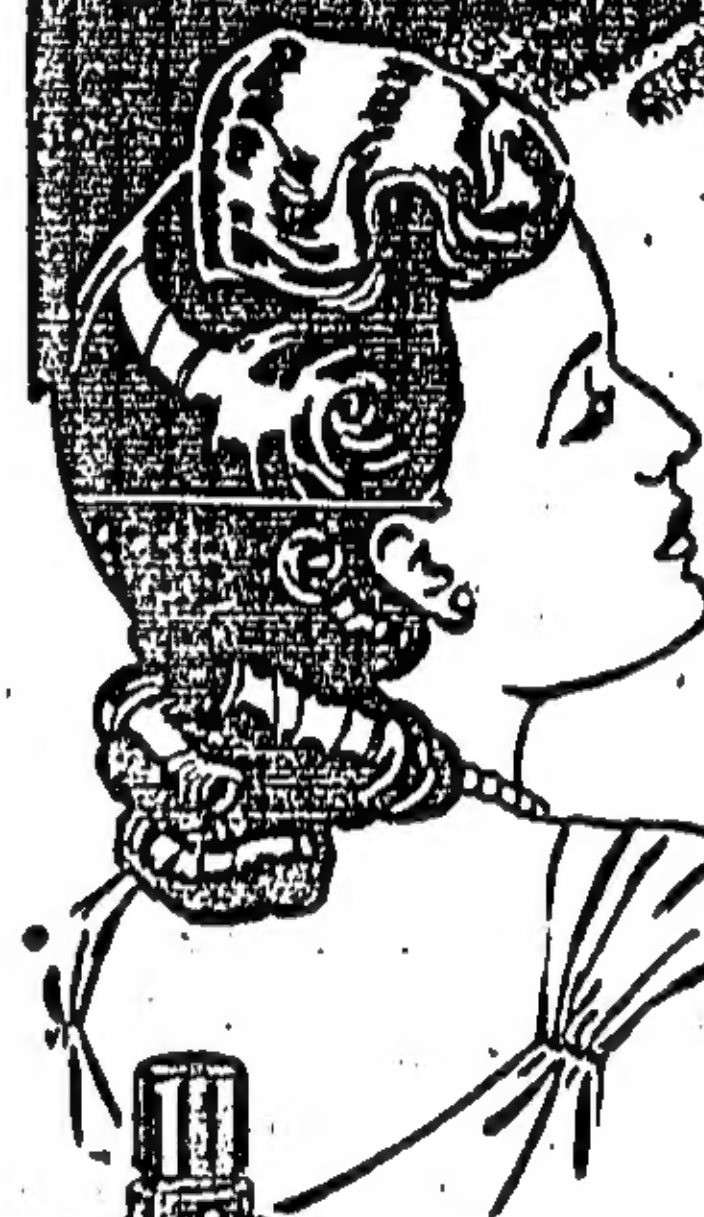
WILL CLARIFY YOUR SKIN

All of these "pay come" freckles can be "easy go" with the right persuasion. Simply use Stillman's Freckle Cream regularly each night after cleansing, leaving it on the skin all night to do its work while you sleep.

Not only will Stillman's Freckle Cream fade freckles, it will also give the skin a fresh, youthful, radiant appearance.

After the freckles disappear you will notice how much clearer, fresher, and smoother your skin becomes. Try Stillman's Freckle Cream today.

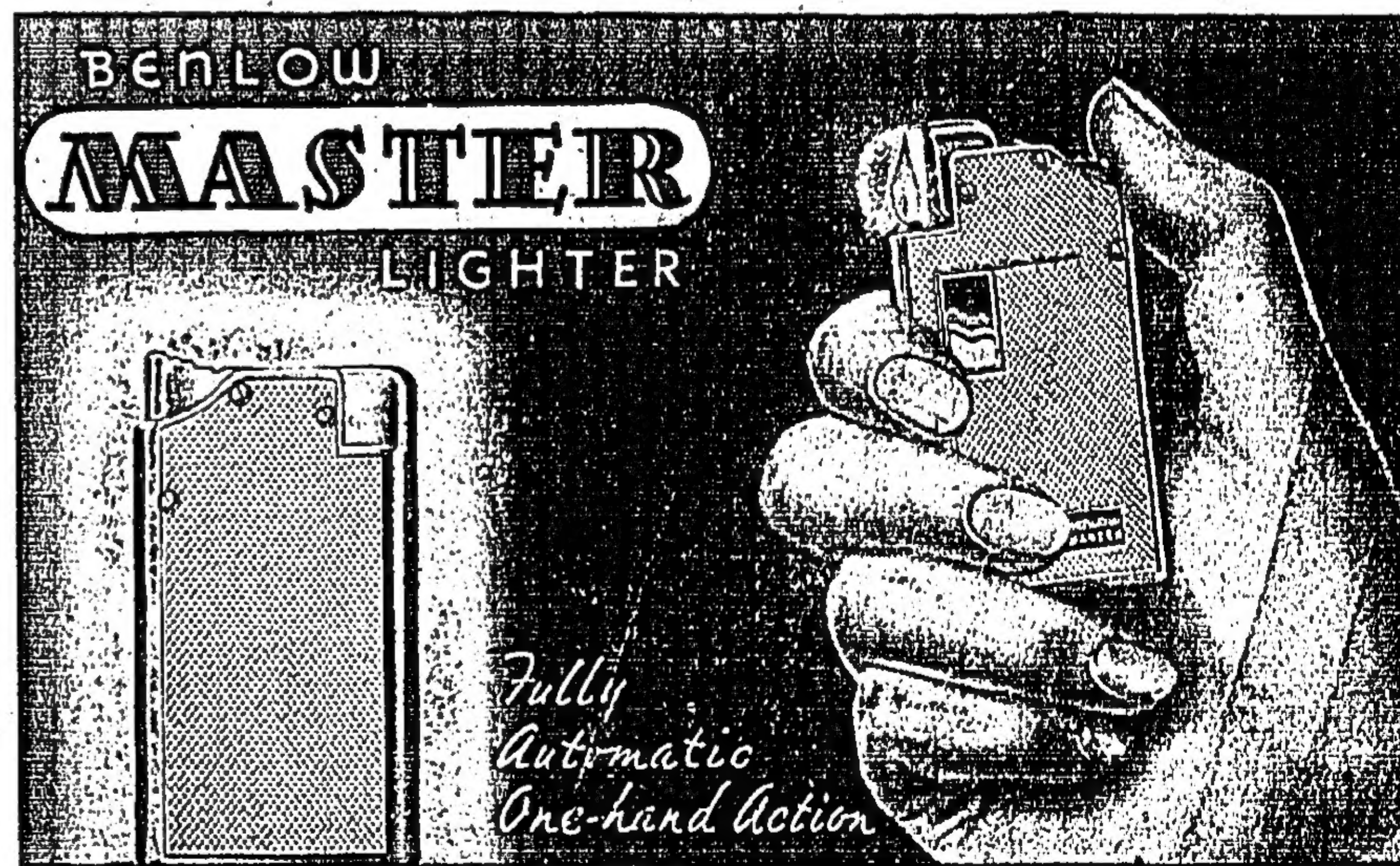
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WOMANSENSE AT CHRISTMAS

Yuletide Feasting

THE festival of Christmas is inseparably associated with feasting. Even in the most modest of our homes, this is accomplished by a certain amount of ceremony, of joyful planning and preparation. Now, if ever, come perfect meals. Food must be something as extra special as the occasion.

Here are two special suggestions for Yuletide feasting:

HOLIDAY COOKIES

Preparation time: 35 min.
(3-4 hours chilling time)

1/2 cup butter, 2 1/2 cups sifted, enriched flour
2 eggs, well beaten, 1/2 tsp. baking powder
2 lbs. ground almonds, 1/2 tsp. salt
3 lbs. ground almonds, 1/2 tsp. nutmeg

CREAM butter or margarine, add sugar gradually and cream until light. Add eggs, citron, and almonds and mix thoroughly. Sift together remaining dry ingredients. Add to the first mixture and mix well. Chill thoroughly (overnight if possible). Roll out dough 1/4 inch thick on a lightly floured board. Cut into shapes with fancy cookie cutters and put a teaspoon of date filling made as follows between pairs of cookies. Combine 1 cup chopped dates, 1/2 cup corn syrup and 3 lbs. water. Cook over a low flame until mixture thickens. Remove from heat and add 1/2 cup finely-chopped nuts. Chill. Press edges of cookies together and place on a greased baking sheet. Bake in a moderately hot oven 375° F for 10-12 minutes.

Makes 2 1/2 doz. filled cookies
130 cal. per cookie
Source of vitamin A, B complex.

CHRISTMAS COFFEE CAKE

Preparation time: 1 1/2 hrs.

1 cup shortening, 1/2 cup raisins
1 cup sugar, 1/2 cup chopped dates
4 eggs, 1/2 cup chopped, candied orange peel
4 cups sifted, enriched flour, 1/2 cup chopped citron
1/2 cup milk, 1 tsp. almond flavour

CREAM shortening, add sugar gradually and beat until light. Beat in eggs one at a time. Sift to-

THE BIRD

COOKING TIMES for turkey or goose.

(8-10lb.) 2 1/2-3 hrs.
(10-14lb.) 3 1/2-4 hrs.

CHICKEN. — Nowadays it is always safer to steam or boil even a roasting fowl before roasting. A small bird needs half-an-hour's boiling, followed by a further 1/2-3/4 hour's roasting. A boiling fowl will need 2 1/2 to 3 hours on a low flame to make it tender. Keep the pan covered, and turn the fowl at half-time.

GOOSE-EGG. — A medium-sized goose should provide you with about 1/2 lb. of valuable clear dripping. Here is how to get it, and how to prevent the goose from being too fatty.

Start it cooking breast down, in one inch deep boiling water. When it has been cooking 1-1 1/2 hours in a moderate oven, turn it over. With a sharp-pronged fork prick the skin frequently—don't let the fork go into the flesh—while the bird continues to cook.

Pay special attention to the folds between the body and legs and wings.

The surplus fat will ooze out. It should be removed before you make your gravy. To test whether your bird is done, take the leg bone and move the joint between thigh and body—you'll then be able to feel just how tender the bird is.

Put the dry ingredients and add alternately with the milk to the first mixture. Beat butter after each addition until smooth. Add raisins, dates, orange peel, citron and almond flavour and mix well. Pour into a greased 9 inch tube pan and bake in a moderate oven 350° F for 1 hour. Remove cake from pan and while still warm frost with icing made as follows: Add 2 lbs. of hot water to 1 cup sifted confectioners' sugar and mix well. Add 1/4 tsp. almond flavour and 1/4 cup blanched almonds, sliced and toasted.

Serves 10-12
430 cal. per serving
Source of vitamins A, B complex.

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LET'S DECORATE

SUGGESTIONS FOR MAKING INEXPENSIVE DECORATIONS FOR HONGKONG HOMES

"THIS the Season for kindling the fire of hospitality in the hall and the genial fire of charity in the heart!"—Washington Irving.

Christmas is the greatest day of the year—it is universal, ageless and joyous. It is a homely time and it's joy is created by the good spirit of individual people within a household. Christmas decorations should reflect the spirit and originality of the family within each home.

Original decorations are easy and fun to make. They are simple and the whole family from the youngest to the oldest can help. The result will be gay and original.

This year, Hongkong has two decorating problems: Because of the restoration plans, few pine boughs and trees are available. The high price of store-bought decorations make decorating expensive.

Here are some easily made original suggestions which can be made inexpensively with crepe paper, glue, and a few pine twigs which may be picked off the ground beneath the trees.

CHRISTMAS STREAMERS

INGREDIENTS: red, green and white crepe paper; needle and thread.

Cut strips of red and white paper in three inch widths. Lay one end of the red strip on top of and at right angles to one end of the green strip. Fold the green strip on top of the red strip. Then fold the red strip on top of the green strip. Repeat this until the entire lengths of the strips have been folded. Take a needle and thread and sew through the middle of the three inch square package. Do not cut the thread. Pull one end of the streamer out until it is extended as long as desired. Fasten the two ends of the thread at each end of the streamer. This thread keeps the twisted streamer in place, and it can be safely hung without danger of slipping.

Streamers are especially effective to decorate a large room with little

time and effort. In just half an hour, you can make the house look gay.

BALLOON FATHER CHRISTMAS

INGREDIENTS: red balloon; white and blue water colours; red crepe paper; white paper; cotton wool.

Inflate a balloon and paint eyes in white and blue. Make an adjoining moustache and beard of cotton wool, leaving a hole for the mouth. Glue on the balloon. With a small bit of red crepe paper, make a nose and glue on. Place one tuft of cotton above each eye for eyebrows. Out of red crepe paper, make a hat and stick on top. A tuft of cotton can be glued to the peak of the cap. Make ears out of white paper and stick on. Add any additions you like—spectacles, hair, etc.

The best glue to use for this is the plastic balloon-blowing glue which can be found almost anywhere along Des Voeux or Queen's Road.

CHRISTMAS TREES FOR THE MANTEL

INGREDIENTS: stiff green paper; red paper or cloth bows. Small pieces of wood.

Cut simple Christmas trees in different sizes out of the stiff green paper. The red bows around the tree. Cut a slit in a small piece of wood and insert stem of tree.

These make very effective mantel-piece decorations.

BERRY BRANCH

INGREDIENTS: one large dead branch, well shaped; about 20 large red Christmas tree balls.

Clean branch. Leave in natural state or, if desired, paint white or silver. Hang the red balls on the ends of the branch.

This produces the effect of a giant spray of glistening red Christmas berries and is a festive decoration to hang above the fireplace.

BELLS FOR THE BANISTERS

INGREDIENTS: five or six large red paper bells, available in almost every stationery shop in Hongkong and Kowloon. A large silver or white paper or cloth ribbon.

Tie bells along the silver ribbon at odd intervals. At one end of

CHRISTMAS SALE

FINEST RANGE

FOR YOUR CHRISTMAS GIFTS

LINGERIE
FINE LINEN
HANDKERCHIEFS

ALL OF TRULY DELIGHTFUL QUALITY

AND MODERATE PRICES.

AT OUR KOWLOON STORE

Finest Cosmetics. Stylish Watches by famous makers, etc.

Gent's and Ladies' Shoes of quality LADIES' EXPERT TAILORS

Do Your Christmas Shopping Early

Hongkong & Shanghai Sack Co

Wyndham Street, Tols. 31411, 24552, Hongkong.
Hankow Road, Tol. 59109, Kowloon.

BILIOUS?

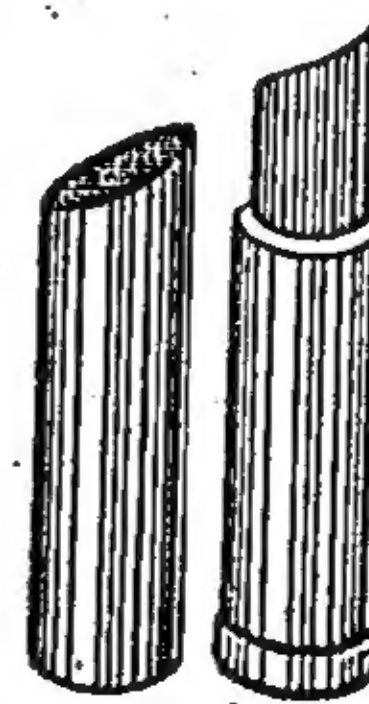
- ☐ Pain after eating
- ☐ Indigestion
- ☐ Nausea
- ☐ Loss of appetite
- ☐ Sour Stomach

Phillips' Milk of Magnesia acts quickly yet gently when you need an alkaliizer. Distress disappears like magic. Phillips' sweetens the stomach and tones up the entire digestive system.

IN LIQUID AND TABLET FORM

PHILLIPS' MILK OF MAGNESIA

WORDS FAIL US IN TRYING TO DESCRIBE THE WORLD'S PERFECT LIPSTICK



Created by the makers of the famous OLD SOUTH Toilettes

Sole Agents
NAN KANG COMPANY
Union Bldg., H.K.

She's Engaged!

Christina's complexion is beautifully soft and smooth

Christina is another Pond's bride-to-be, with dark hair, green-gray eyes. This is how she uses Pond's: She smooths Pond's Cold Cream over face, throat. Pats to soften and remove dirt, make-up, wipes off. She rinses with more Pond's Cold Cream. Wipes again. "Makes my face

feel extra clean and soft," she says. Pond's your face every night, every morning. You'll see why engaged girls like Christina and society beauties like Lady Charles Cavendish choose Pond's.



J. D. Seymour & Co., Inc., 43 French Bank Building, Hong Kong, China.

Wishing

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A Joyous Christmas and a Happy New Year

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Delicious

X'MAS FARE

is available at all

DAIRY FARM BRANCHES

CHICKENS	(Australian)	\$2.90	per lb.
BOILING FOWLS	(Australian)	\$2.00	" "
GEESE	(Farm Fed)	\$2.85	" "
AUSTRALIAN HAM	(Whole)	\$2.20	" "

THE DAIRY FARM ICE & COLD STORAGE CO., LTD.

"The Food Specialists"

JOHNNIE WALKER WHISKY.

BLACK AND RED LABEL

ALTHOUGH STOCKS ARE STRICTLY LIMITED

THE QUALITY OF THE WHISKY

IS STILL SUPREME

BORN 1820—STILL GOING STRONG

SOLE AGENTS:

CALDBECK MACGREGOR & CO., LTD.

2 CHATER ROAD.

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This Rare Delight

Christmas is coming, the geese are getting fat, please to put a penny in the old man's hat. If you haven't got a penny, a ha'penny will do, if you haven't got a ha'penny, God bless you!

ALREADY the stores are thronged with shoppers. In the toy departments long queues of children await their turn for a Jet-propelled Rocket Trip to the Moon, or for a dip in the bran-sack of the woolen-whiskered Santa Claus.

• There is a rare delight about Christmas shopping. It can pose the most fascinating and baffling problems. To select, for each relation and close friend, some present exactly suited to their own particular quirks of taste and equally well-adjusted to the donor's pocket provides a task which strains the ingenuity and persistence of even the most experienced bargain-hunters.

• First, utility, in no Crippsian sense, must be balanced against the ornamental values. Brothers and sisters may be glad of an engagement calendar or even some kitchen gadget. But aged aunts seem to prefer gaudier things, with which they can add to the cluttered confusion of their living-room table. In general, the more distant the relative, the more decorative the gift must be.

• Then the need for Surprise must be weighed against the claims of Need. These days the wife may inquire what is wanted rather than waste time and money buying some extravagant and unnecessary gift. Yet Christmas without its unexpected packages to be prodded, weighed and shaken before they are stored away for the great day would lose much of its festive charm.

• Presents for the children are exceptionally difficult. Their violent inclinations should be fairly satisfied; on the other hand, the peace of their homes must not be unduly disrupted. Guns, drums and the warlike impedimenta of martial life will certainly please their recipients. But parents may take a different view. Luckily, both the quality and quantity of toys have much improved this year.

• Other puzzling and intriguing issues remain. Should Christmas cards be chosen for their design or their motto? Is it better to plump boldly for specific books, or to invest safely in tokens? Are there any useless wedding presents still left in the attic?

• When, after a fashion, all these questions have been solved, the final delight remains of watching others struggle with their own tasks. Strong men quail beneath the gaze of the humblest shop assistant as they make their annual pilgrimage to the lingerie department. The hardest shoppers wilt in the attempt to track down some special item in a multiple store. Amid them it is always possible to discern those cool, experienced women, hot on the trail of the latest fully fashioned stockings.



1947 years of progress

by BUNBURY

THIS THOUGHT-READER HAD THE WAR OFFICE WORRIED

By a London
Correspondent

BY sitting a man down in a quiet room and allowing him absolute quiet so that his thoughts may be uninterrupted, we may discover the detailed plans and secrets of an enemy Power.

That is a very real possibility in the opinion of Maurice Fogel, a 34-year-old London man, whose remarkable demonstrations in mind-reading have attracted considerable attention in Europe and the United States.

He has already succeeded in convincing that most prosaic of all bodies, the British War Office, of his genuineness and of the practicability of his idea.

He first offered his services to the British Government in March, 1946, and the War Office hesitatingly agreed to listen to what he had to say.

At 11.30 a.m. on Monday, April 1, 1946, Fogel was placed in a room with a number of high-ranking officers and scientists who were naturally enough, rather sceptical and faintly amused.

The senior officer glanced at the clock. "In the next room," he said, "a message is about to be written down. Tell us what it is."

To their utter amazement, Maurice Fogel began to repeat the message word for word as it was being written down.

This was more than they had bargained for. They sat up and began to take notice.

When Fogel went on to repeat telephone conversations which were taking place in another part of the building (calls which were immediately checked and found absolutely correct), to tell the names and numbers they were thinking of and even correcting himself as they changed their minds, the officers were completely non-plussed.

Considerably embarrassed

They had known for some time, of course, that considerable embarrassment had been caused at various camps where Maurice Fogel had been stationed, through details of postings being known before they had been promulgated.

But they hadn't realised it could be anything like this. Gunner M. Fogel was immediately required to give an official undertaking not to divulge to any unauthorised per-

son his knowledge of future troop movements.

Fogel will tell you immediately what is passing through your mind. He will tell you the name of someone you are thinking of, a telephone number you are mentally asking for, and even the contents of a paper you are reading the other side of the room.

And he will even do all these things on the telephone when he is hundreds of miles away from you.

Dark, slightly built, with thin, sensitive features, he is full of vitality and a restless, nervous energy. He is the son of Polish parents.

On April 17, 1947, he attempted the biggest experiment he has yet made.

From the West Cliff Theatre at Clacton-on-Sea he was in communication by transatlantic telephone with Professor J. B. Rhine, of Duke University, North Carolina.

In the room were a number of observers, and it is noteworthy that at no time did Maurice Fogel speak on the telephone himself.

One of the observers, Mr. Redman, spoke with Professor Rhine and asked him to think of a familiar object. Amid silence Fogel picked up a pencil and began to draw, slowly at first and then rapidly.

When he had finished, and not until then, Mr. Redman asked Professor Rhine what he had thought of. "A boat," was the answer.

Drew the object

Maurice Fogel then revealed his drawing—a boat.

There could be no question of Fogel having read Mr. Redman's mind, for it was not until Fogel had completed his drawing that Mr. Redman himself knew what Professor Rhine had thought of.

Unfortunately, further tests were prevented through a breakdown in the telephone circuit, but Maurice Fogel hopes to carry out further experiments of a more exhaustive and conclusive nature.

He also hopes to establish mental communication between a person in a submarine on the bed of the ocean and another on a surface ship, and also with the pilot of an aeroplane in flight.

"We know comparatively little of the workings of the human mind," says Fogel.

"We are, at present, standing only on the threshold. Psychology, telepathy, clairvoyance, hypnotism, faith-healing—they are all linked by a common denominator.

"I am particularly interested in the study of the human mind from the healing point of view.

"Think what a boon it would be if a specialist could know just what was passing through a patient's mind, know all his symptoms and worries without having to subject the patient to a long and tiring rigmarole of searching questions.

"I neither believe nor disbelieve in spiritualism. I prefer to keep an open mind for the present.

"At the same time I have experienced many a happening which, on the face of it, could not have been explained by any of the known laws of science.

"Last year, while I was staying at a well-known holiday resort, a lady came to see me on a personal matter. As soon as she entered the room I felt that something was wrong.

Explain this one

"You should go home at once," I told her. "Don't ask me how I know or why, because I can't tell you. I only feel that you should go home immediately—you are needed."

"But I only came down yesterday," she said.

"You must go home," I insisted. "Go home by the next train."

"A few days later I received a letter from her saying that she had taken my advice and returned home—to find that her husband had been taken seriously ill and had been asking for her.

"Her return at that moment had probably saved his life."

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RICARDO MONTALBAN
The Screen's Newest Romantic Starlet!

A "Faust" Story with an Irish setting

SIR DOMINICK SARSFIELD

IN the early autumn of the year 1888 business called me to the South of Ireland. The weather was delightful, the scenery and people were new to me, and, sending my luggage on by the mail-coach route in charge of a servant, I hired a serviceable nag, at a posting-house, and, full of the curiosity of an explorer, I commenced a leisurely journey of five-and-twenty miles on horseback, by sequestered crossroads, to my place of destination.

It was about four o'clock when the road, ascending a gradual steep, found a passage through a rocky gorge between the abrupt termination of a range of mountains to my left and a rocky hill that rose dark and sudden at my right. Below me lay a little thatched village, under a long line of gigantic beech trees, through the boughs of which the lowly chimneys sent up their thin turt-smoke. To my left, stretched away for miles, ascending the mountain range I have mentioned, a wild park, through whose award and ferns the rock broke, time-worn and lichen-stained.

As you descend, the road winds slightly, with the grey park-wall, built of loose stone, and mantled here and there with ivy, at its left, and crosses a shallow ford; and as I approached the village, through branks in the woodlands, I caught glimpses of the long front of an old ruined house, placed among the trees, about half-way up the picturesque mountain-side.

THE solitude and melancholy of this ruin piqued my curiosity, and when I had reached the rude thatched public-house, with the sign of St. Columba, with roben, mitre, and crozier displayed over its lintel, having seen to my horse and made a good meal myself on a rasher and eggs, I began to think again of the wooded park and the ruinous house, and resolved on a ramble of half an hour among its sylvan solitudes.

The name of the place, I found, was Dunoran; and beside the gate a stile admitted to the grounds, through which, with a passive enjoyment, I began to saunter towards the dilapidated mansion.

A long grass-grown road, with many turns and windings, led up to the old house, under the shadow of the wood.

BY THE WAY

by Beachcomber

(From my special correspondent)

WAGGLING PARVA

7:32, Wagglings Parva time. Tomorrow morning, Dr Strabismus (Whom God Preserve) of Utrecht will jerk back the zunge-lever which will release the Moonbeam on its moonward quest.

In that split second, history will begin to be made, and man in his pride will reach out to grasp the secret of the interstellar spaces. Hurting skyward at a speed so terrific that imagination boggles, the compact mass of metal will cleave its pioneer trail through the pathless stratosphere, carrying the little band of specialists into strange realms undreamed of in our philosophy. As man at last on the point of solving the riddle of the moon? The outcome will tell. All we can do is to salute the courageous strabismus and his team as they prepare to launch themselves on a journey beside which the dreams of the scientists pale into insignificance stop.

Little Bo-Pest

"DAY-DY, why do pol-i-tic-i-ans keep on talk-ing ab-out the Dun-kirk spir-it?"

"That, boy, was the in-dom-it-ab-le spir-it of our sol-diers in the war." "And did the sol-diers at Dun-kirk re-fuse to fight an-y more unless they got shor-ter hours and more pay?"

"Well—of course not, boy. Stop ask-ing ques-ti-ons."

In Passing

THE news that New South Wales officials have put the wrong man's head on a stamp has made philatelists almost foam at the mouth with joy. "It is as though a collector of first editions had heard of a shop where they were selling a first edition of 'War and Peace' with page 314 (repeated three times) following page 712 and preceding page 10. I believe there is a firm which prints grotesque stamps in order to catch the collectors. Some dealer orders, let us say, a twopenny-halfpenny with Mr Humphrey Bogart's face on it, and then advertises it in the Philatelist's Argus.

What do I care?

CUSTOMS officials who followed a man into an hotel at a port found the chimney of the room stuffed with nylon stockings—17,348 pairs. "What are all these doing here?" they asked. "Never saw them before in my life," said the traveller. "I've only just arrived. Perhaps all these things were brought by birds, to build their nests in the chimney." "And this trombone?" asked an official, producing the sooty instrument from the chimney. "Oh, that," said the traveller. "Some bandsman must have dropped it from a plane."

The road as it approached the house skirted the edge of a precipitous glen, clothed with hazel, dwarf-oak, and thorn, and the silent house stood with its wide-open hall-door facing this dark ravine.

I walked in and looked about me, through passages overgrown with nettles and weeds; from room to room with ceilings rotted, and here and there a great beam dark and worn, with tendrils of ivy trailing over it. The tall walls with rotten plaster were stained and mouldy, and in some rooms the remains of decayed wainscoting crazily swung to and fro.

The great staircase was of oak, which had stood the weather wonderfully, and I sat down upon its steps, musing vaguely on the transitoriness of all things under the sun.

Except for the hoarse and distant clamour of the rocks, hardly audible where I sat, no sound broke the profound stillness of the spot.

In this mood I heard, with an unpleasant surprise, close to me, a voice that was drawling, and, I

was wood when my father was a gossoon, and Murron Wood was the grandest of them all. 'Twas there Sir Dominick Sarsfield first met the devil, the Lord between us and harm, and a bad meeting it was for him and his.

I had become interested in the adventure which had occurred in the very scenery which had so greatly attracted me, and my new acquaintance, the little hunchback, was easily entreated to tell me the story, and spoke thus, so soon as we had each resumed his seat.

It was a fine estate when Sir Dominick came into it; and grand domains there were, entirely, feasting and fiddling, free quarters for all the pipes in the country round, and a welcome for everyone that liked to come. There was wine, by the hoghead, for the quality; and pot-teen enough to set a town a-fire, and beer and cider enough to float a navy, for the boys and girls, and the likes of me. It was kept up the best part of a month, till the weather

broke, and the rain spoilt the sod for the moonen jigs, and the full of Allybally Killadeen comin' on they wor obliged to give over their diversion, and attilnd to the pigs.

But Sir Dominick was only be-ginnin' when they wor lavin' off. There was no way of gettin' rid of his money and estates he did not try—what with drinkin', dancin', racin', cards, and all sorts, it was not many years before the estates wor in debt, and Sir Dominick a dis-tressed man. He shuvved a bold front to the world as long as he could; and then he sold his dogs, and most of his horses, and gev out he was going to travel in France, and the like; and so off with him for a while; and no one in these parts heard tale or tidings of him for two or three years. Till at last quite unexpected, one night there comes a rapping at the big kitchen window. It was past ten o'clock, and old Connor Hanlon, the butler, my grandfather, was sittin' by the fire alone, warming his shins over it. There was keen east wind blow-ing along the mountains that night, and whistling cowl enough through the tops of the trees and soundin' lonesome through the long chimneys.

So he wasn't quite sure of the knockin' at the window, and up he gets, and sees his master's face.

MY grandfather was glad to see him safe, for it was a long time since there was any news of him; but he was sorry, too, for it was a changed place and only himself and old Juggy Broadrick in charge of the estate, and a man in the stables, and it was a poor thing to see him comin' back to his own like that.

He shook Con by the hand, and says he: "I came here to say a word to you. I left my horse with Dick in the stable; I may want him again before morning, or I may never want him."

And with that he turns into the big kitchen, and draws a stool, and sits down to take an air of the fire.

"It's all over with me, Con," said Sir Dominick.

"Heaven forbid!" says my grandfather.

"'Tis past praying for," says Sir Dominick. "The last guinea's gone; the ould place will follow it. It must be sold, and I'm come here, I don't know why, like a ghost to have a last look round me, and go off in the dark again."

And with that he told him to be sure, in case he should hear of his death, to give the oak box, in the closet off his room, to his cousin.

Pat, Sarsfield, in Dublin, and the sword and pistols his grandfather carried in Aughrim, and two or three trifling things of the kind.

And says he, "Con, they say if the devil gives you money overnight, you'll find nothing but a bagful of pebbles, and chips, and nutshells, in the morning. If I thought he played fair, I'm in the humour to make a bargain with him tonight."

"Lord forbid!" says my grandfather, standing up, with a start, and crossing himself.

"They say the country's full of men, listin' sagers for the King o' France. If I light on one o' them, I'll not refuse his offer. Have you any whisky?"

My grandfather took it out of the buffer, and the mashter pours out some into a bowl, and drank it off.

"I'll go out and have a look at my horse," says he, standing up. There was a sort of a stare in his eyes, as he pulled his riding-cloak about him, as if there was something bad in his thoughts.

"Sure, I won't be a minute runnin' out myself to the stable, and lookin' after the horse for you myself," says my grandfather.

"I'm not goin' to the stable," says Sir Dominick; "I may as well tell you, for I see you found it out already—I'm goin' across the deer-park; if I come back you'll see me in an hour's time. But, anyhow, you'd better not follow me, for if you do, I'll shoot you, and that 'd be a bad ending to our friendship."

And with that he walks down this passage here, and turns the key in the side door at that end of it, and out wid him on the sod into the moonlight and the cowl wind; and my grandfather seen him walkin' hard towards the park-wall, and then he comes in and closes the door with a heavy heart.

SIR Dominick stopped to think when he got to the middle of the deer-park, for he had not made up his mind when he left the house and the whisky did not clear his head, only it gev him courage.

And he made up his mind, if no better thought came to him between that and there, so soon as he came to Murron Wood, he'd hang himself from one of the oak branches with his cravat.

It was a bright moonlight night, there was just a bit of a cloud driving across the moon now and then, but, only for that, as light as a mist as day.

Down he goes, right for the wood of Murron. It seemed to him every step he took was as long as three, and it was no time till he was among the big oak-threes with their roots spreading from one to another.

Just as he made up his mind not to make away with him himself, what should he hear but a step clinkin' along the dry ground under the trees, and soon he sees a grand gentleman right before him comin' up to meet him.

He was a handsome young man like himself, and he wore a cocked hat with gold lace round it, such as officers wear on their coats, and he had on a dress the same as French officers wear in them times.

HE stopped opposite Sir Dominick, and he cum to a standstill also.

"The two gentlemen took off their hats to one another, and says the stranger:

"I am recruiting, sir," says he, "for my sovereign, and you'll find my money won't turn into pebbles, chips, and nutshells, by tomorrow."

"Don't be afraid," says he, "the money won't burn you. If it proves honest gold, and if it prospers with you, I'm willing to make a bargain. This is the last day of February," says he; "I'll serve you seven years, and at the end of that time you shall serve me, and I'll come for you when the seven years is over, when the clock turns the minute between February and March; and the first of March you'll come away with me, or never. You'll not find me a bad mashter, any more than a bad servant. I love my own; and

(Continued on Page 11)



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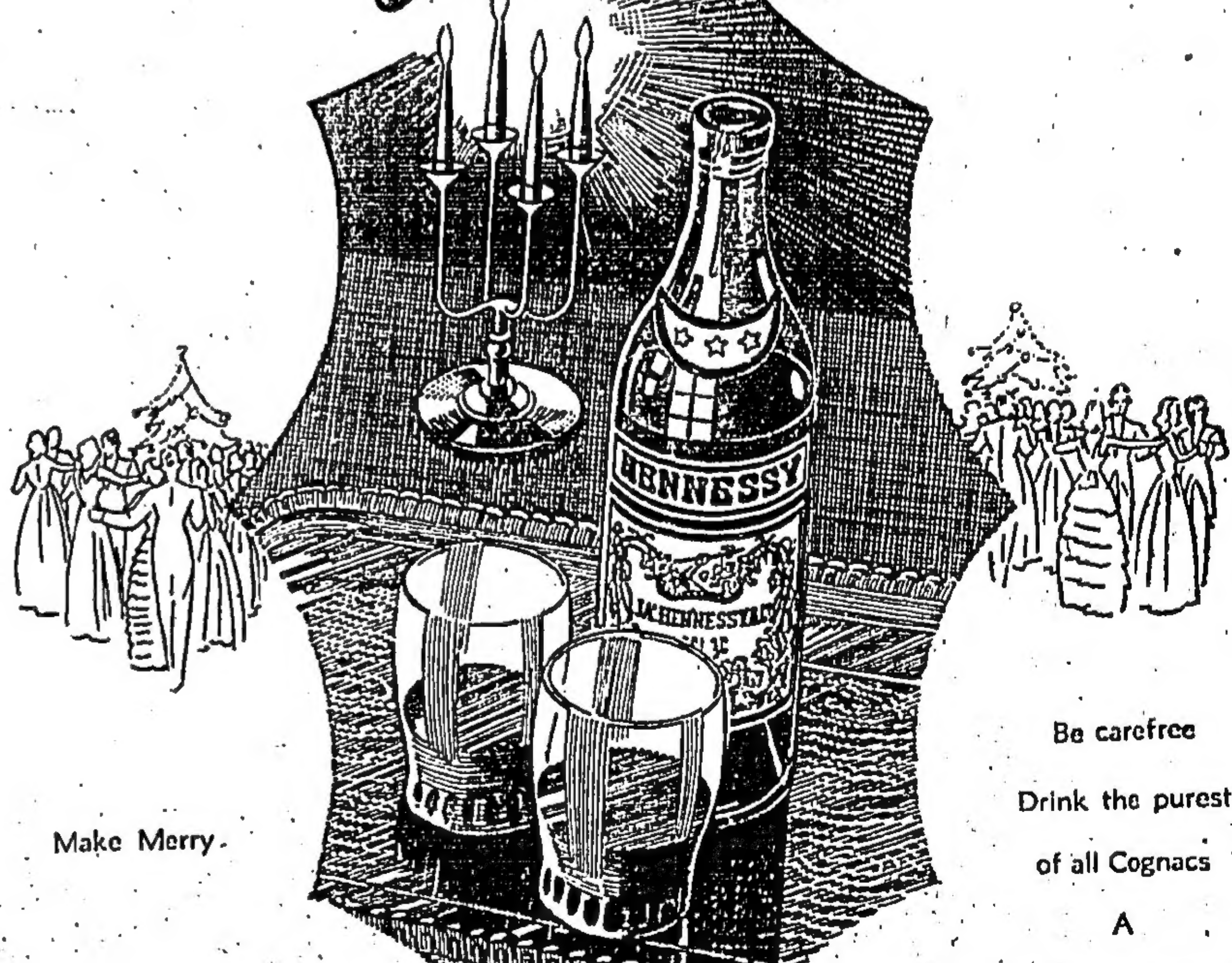
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New Year's Eve Dec. 31, 1947

DINNER DANCE

Repulse Bay Hotel

Christmas Eve Dec. 24, 1947

DINNER DANCE

Christmas Day 4 p.m. to 6 p.m.

TEA DANCE

Boxing Day 4 p.m. to 6 p.m.

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SPORTS FEATURES

Two Days Of Exciting Shield Competitions

(By "SEE TEE")

The Shield Competitions begin in earnest this week-end. Knock-out matches, as opposed, to "home and away" league encounters always have their own very special flavour.

All seven first round senior shield games which are to be played today and tomorrow are "matches" in the full sense of the word. No "tops", and "bottoms" of the league table are in opposition. Although Eastern v. Buffs and Club v. Navy are very interesting ties, today's big battle is at Causeway Bay, where Kitchee, league leaders, meet the Inniskillings.

Will Kitchee suffer their second defeat of the season at Causeway Bay this afternoon? In their first round match with the Inniskillings they are set one of the stiffest hurdles they could meet. The Inniskillings are an erratic side. In recent weeks they have been beaten by Sing Tao (5-1), South China (8-2) and Kitchee (2-1). Team changes have been partly responsible for some of the defeats. Against Sing Tao last Sunday it was anybody's game for long periods. When Kitchee beat the Inniskillings (also at Causeway Bay) on November 30 it was pretty well the same story. Favoured, if anything, with a little hard luck.

In both games defensive blunders or misapprehensions gave the Chinese forwards clear goal scoring chances. Forward lines such as those of Kitchee and Sing Tao, including as they do such opportunities as Kwok Ying-kee and Ho Ying-fun of Kitchee, and Chang Kam-hoi and Chu Wing-keung of Sing Tao, do not often waste such openings. In their last match with Kitchee the Irishmen literally handed a goal to Kwok. Last Sunday similar chances were given to Fung King-cheung and Chu Wing-keung both of whom scored goals at critical stages of the game.

QUESTION OF TACTICS

Quite clearly there is the makings of a very strong team in the eleven which the Inniskillings fielded last Sunday. The attack is lively and well directed by Kiernan (inside left) if the soldiers use their wings and draw the Kitchee defenders out to the corner flags—the tactics which brought the Buffs four goals in their match with Kitchee last Saturday—they may be able to throw the Kitchee wing half backs off their semi-attacking role. On many occasions it has been Lau Chung-sang's powerful half back play which has kept the Kitchee forward line on its toes and continually attacking. Lau Chung-sang scored Kitchee's all-important first goal against their chief rivals, the Kowloon Motor Busmen, a fortnight ago.

To my mind the "key" men in this very "needle" game are Lau Chung-sang, left half back for Kitchee, and Kiernan, captain and inside left of the Inniskillings. Make no mistake the Kitchee attack is very formidable. In sixteen league games it has notched 63 goals, only four goals per match. Kitchee's defence has benefited very much from the team's attacking strength. It conceded four goals last Saturday, three of which were scored against their left defence flank. Lau Chung-sang was taking good care of the right flank.

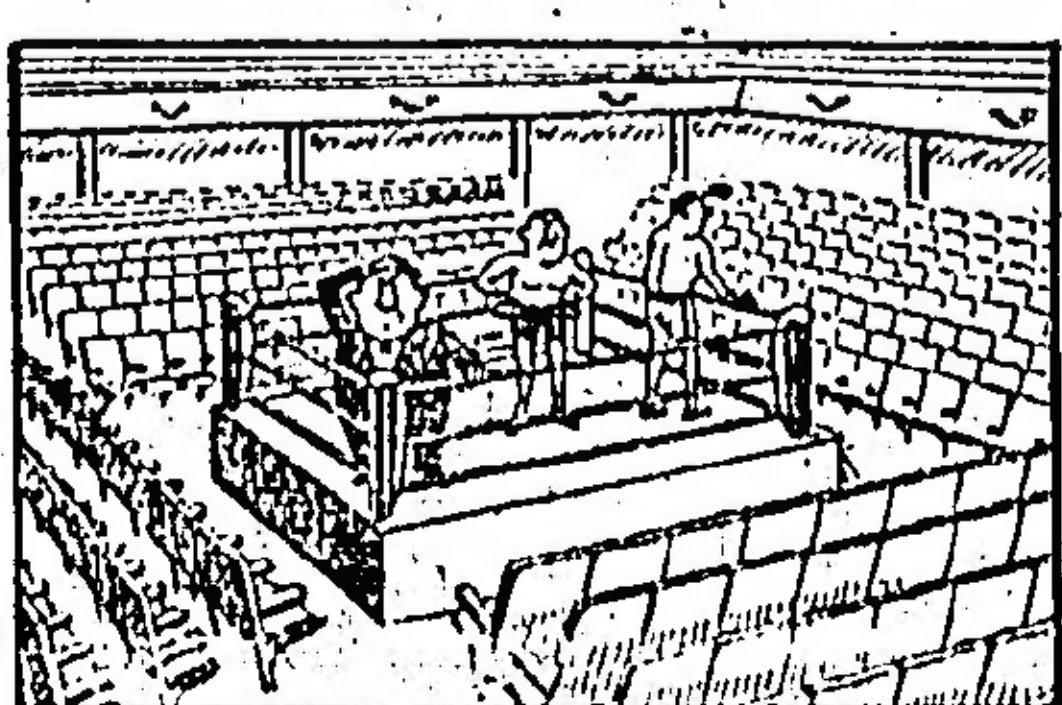
In fifteen league matches the Inniskillings have scored 49 goals

Arthur Peall says:

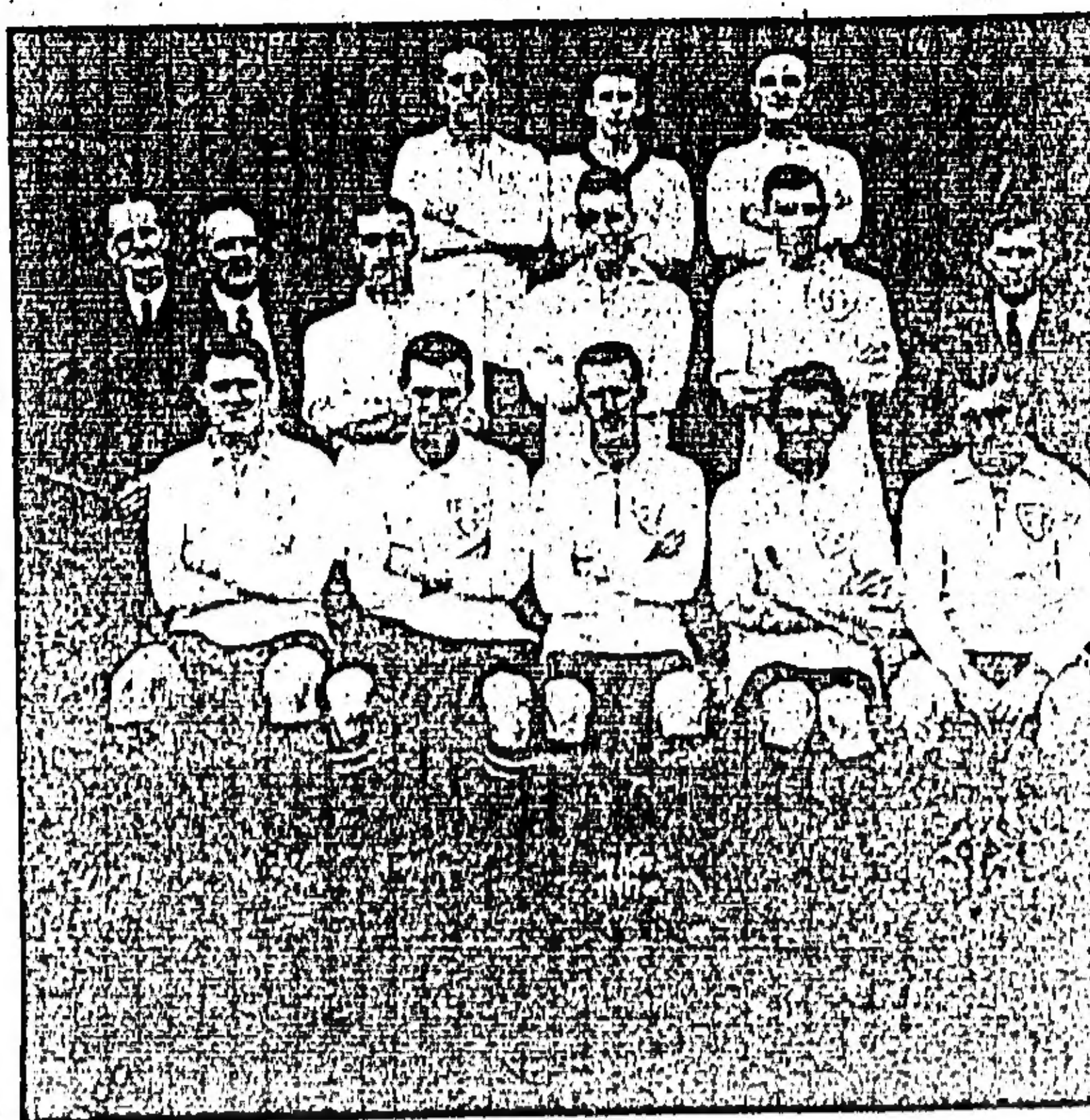
Pink and black are the only balls with which the striker has to deal with the black ball indicated in diagram. Black obstructs pyramid spot, and pink is on the verge of the top right pocket. Cue ball is in a most dangerous position, and the side cushion, in position, is a most dangerous position, and the side cushion, in position, is a most dangerous position, and the side cushion, in position, is a most dangerous position.

to his pink by that route. Alternatively, the cue ball black indicated in diagram is possible if you aim to miss that ball as you lift your cue and aim on as much as you can left side on cue ball as you can aim.

SPORTING SAM



THIRTY YEARS AGO



This interesting picture, recovered recently by Mr B. Pasco from his archives, is of the Hongkong Football Club team of 1917. All but three of the group have been identified, the players and officials being: (back row) Stalker, George Rodger, (middle row) G. T. May, Ralston, Jimmy Stewart, Jack Rodger, (front row) Willie Gerrard, Hector McTavish, Josh McCubbin, B. Pasco and Cave.

Softball Chatter By "Spectator"

League Leaders And Wooden Spoonists Meet This Weekend

Two League leaders clash this week-end as the Canadian Chinese and the Club de Recreo are watched against each other in a game that should produce some spectacular play, with the decision hanging fire until the end.

In the three other Senior Division games, Madcaps should continue to be on the top of the table with a probable walk-over victory over the weak Rovers. An unusual procedure—but one way of getting fixtures played off—VRC meet South China in two tilts, one played after the other on the South China ground.

A mighty effort to avert having to take the unwanted "honour" of being custodians of the wooden spoon will be made by both the Madcaps and the Canuckettes as they meet in a "life-and-death" struggle. Both teams have not won a single game and the result of their encounter tomorrow on the CBA ground at 2.30 p.m. will leave one or the other in the cold all alone with a no-win record. In the circumstances, the Three Blind Mice—Wilfred Lawrence, Tony Gonsalves and Lefty Moosdeen—of this "vital" affair will have to keep a sharp eye on all things—let it be just too bad if they have their eyes scratched out!

It was Favourites' Day last Sunday. There was, but one upset and it was only a mild one as Doc Molthen's Baseballers went down to Jeff Dempsey's Copper, who registered their victory. The police-men dashed into a 6-2 lead early in the game, which the Madcaps found too much to overcome and eventually lost 10 runs to seven. Copper Al Smith and pinch-hitter Dickie Silva topped the batting section, each with a four-bagger.

An effort to impress with a spectacular catch by Showboat All who fumbled what otherwise would have been a simple catch contributed in its little way towards letting the other side, Eddie Marques' Merry Madcaps, score an easy triumph over C.B. Wong's South China Athletics.

MADCAPS' EASY TIME

The battle was practically over for the Wongmen from the very start. Madcapmen Robbie Rocha, Maurice Verlesyn, Sid Hollands and Sabu Samy crossed the home plate for four runs as Maurice, Sid and Billy Wilkinson all binged. A South China come-back when the bases was splashed was stopped as a result of Robert Verlesyn's gem of a catch. The Madcaps' 9-2 victory gives a good indication of the easy time they had in bringing home the bacon.

PROMISING YOUNG COLOURED BOXER

One of the most outstanding boxers in Britain today who might well win a world boxing title is the former national amateur middle-weight champion, Randolph Turpin, of Leamington, a coloured fighter of only 18 years of age, and gifted with tremendous punching ability. His record—both amateur and professional—is one long list of quick knock-outs. Turpin's youth debars him from participating in a professional bout for a championship, but popular opinion favours him as a future British Empire title holder and a performer of infinite prospect.

By Reg. Wootton



SPORTS DIARY

TODAY

Football—Senior Shield

Club—Club v. Navy, 4 p.m.
Police—Police v. R.A.F., 4 p.m.
Caroline Hill—Eastern v. Buffs
Sookunpoo—25th RA v. Kwong Wah

Navy—Kitchee v. Innisks

Junior Shield

Club—Club v. H.Q.L.F., 2.15 p.m.
Sookunpoo—25th RA v. Navy
Police—K. Motor Bus v. St Joseph's
Navy—Chinese Cadre v. Kitchee

Cricket

Navy Ground, King's Park—Navy v. K.C.C., 2 p.m.
K.C.C.—K.C.C. v. C.B.A., 2 p.m.
Sookunpoo—IRC v. Tamar, 2 p.m.
Sookunpoo—HK Garrison v. Recreo, 2 p.m.

Lawn Bowls

K.C.C.—Open Rinks, semi-finals, 2.30 p.m.

Boxing

VRC—Golden Gloves Tournament, 8.30 p.m.

Tennis

Kowloon Tong—Kowloon Tong v. Recreo, 3 p.m.

Softball

Junior Division
CBA Ground—Daredevils v. Rovers, 2.45 p.m.; Rangers v. Braves, 4 p.m.

SUNDAY

Football—Senior Shield
Police—Athletic v. K. Motor Bus
Club—Sing Tao v. St Joseph's

Junior Shield

Police—Athletic v. Signals, 2.15 p.m.
Caroline Hill—S. China "B" v. Eastern, 2.15 p.m.
Club—Talkoo v. Sing Tao, 2.15 p.m.

Cricket

Sookunpoo—Army v. Navy, 11 a.m.

Softball

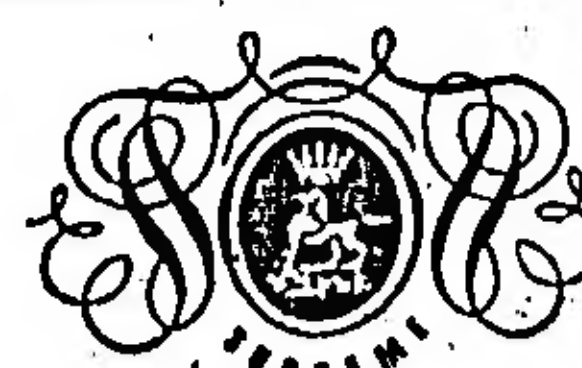
Senior Division
CBA Ground—Recreo v. Canadians, 11.15 a.m.
Recreo Football Ground—Rovers v. Madcaps, 2.30 a.m.

Caroline Hill—VRC v. S. China (double header)

Women's Division
CBA Ground—Canadians v. Madcap Bees, 2.30 p.m.

Junior Division
CBA Ground—Jaguars v. Blue Beetles, 9.30 a.m.

Recreo Football Ground—Cosmos v. United Nations, 9.30 a.m.; Josephians v. Wildfires, 2.30 p.m.

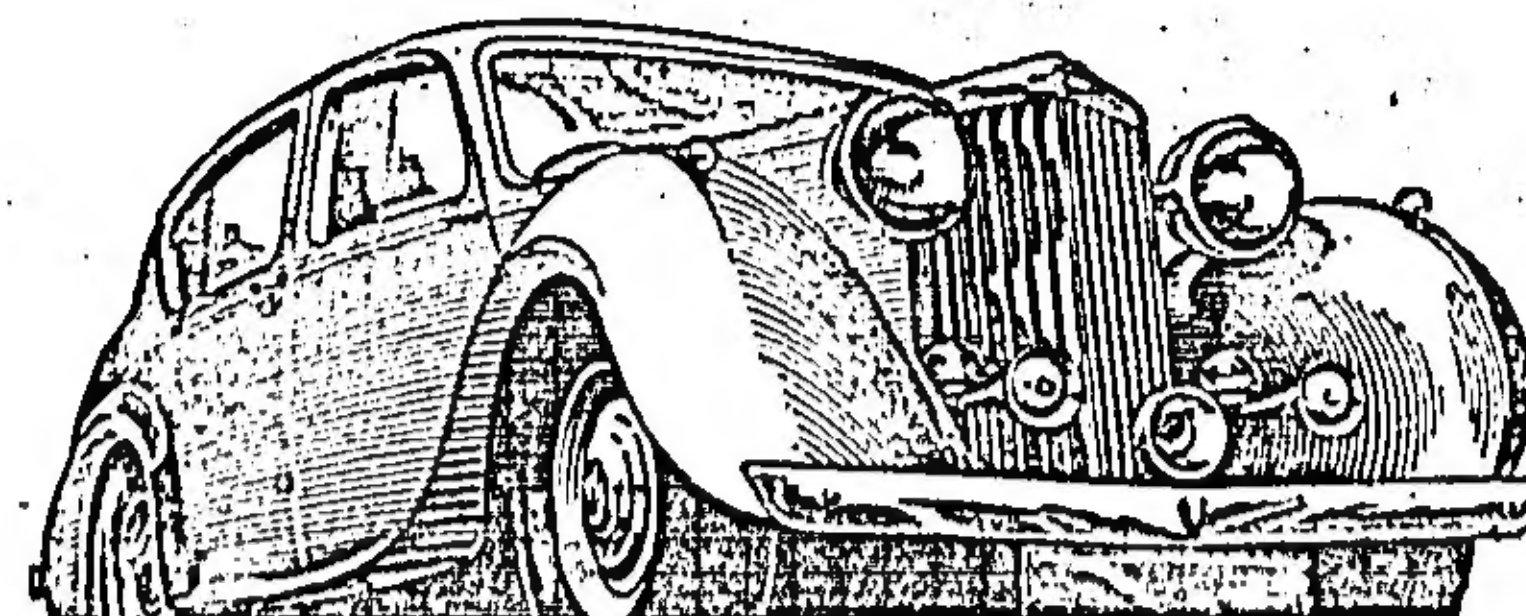


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In the days when the stage coach was the only means of getting from place to place, the "stages" were the journey from inn to inn. At each stop driver, postilion and passengers refreshed themselves with beer. Experience had taught them that a draught of good malt liquor was the best means of throwing off the weariness of the last stage and gaining strength for the next.

More people are drinking



THE HONGKONG BREWERY & DISTILLERY, LIMITED.

SIR DOMINICK SARSFIELD

(Continued from Page 9)

I command all the pleasure and the glory of the world. The bargain dates from this day, and the lease is out at midnight on the last day of the year. I told you, and I told him the year; and in the year, he reckoned, but I forgot it. And if you'd rather wait, he says, "for eight months and twenty-eight days, before you sign the writin', you may, if you meet me here. But I can't do a great deal for you in the meantime; and if you don't sign then, all you get from me, up to that time, will vanish away, and you'll be just as you are tonight, and ready to hang yourself on the first tree you meet."

Well, the end of it was, Sir Dominick chose to wait, and he came back to the house with a big bag full for money, as sound as your hat a most.

My grandfather was glad enough, you may be sure, to see the master safe and sound again so soon. Into the kitchen he bangs again, and swings the bag o' money on the table; and he stands up straight, and heaves up his shoulders like a man that has just got shut of a load, and he looks at the bag, and from him to it, and back again. Sir Dominick looked as white as a sheet, and says he:

"I don't know, Con, what's in it; it's the heaviest load I ever carried."

HE seemed shy of openin' the bag; and he made my grandfather heap up a roaring fire of turf and wood, and then, at last, he opens it, and, sure enough, 'twas stuffed full o' golden guineas, bright and new, as if they were only that minute out of the mint.

When he was done countin', and it wasn't far from daylight when that time came, Sir Dominick made my grandfather swear not to tell a word about it.

When the eight months and twenty-eight days were pretty near spent and ended, Sir Dominick returned to the house here with a troubled mind, in doubt what was best to be done.

As the day drew near, towards the end of October, Sir Dominick grew only more and more troubled in mind.

One time he made up his mind to have no more to say to such things, and to speak again with the like of them he met with in the wood of Murren. Then, again, his heart failed him when he thought of his debts, and he not knowing where to turn. Then, only a week before the day, everything began to go wrong with him. One man wrote from London to say that Sir Dominick paid three thousand pounds to the wrong man, and must pay it over again; another demanded a debt he never heard of before; and another, in Dublin, denied the payment of a thunderin' big bill, and Sir Dominick could nowhere

find the receipt, and so on, with fifty other things as bad.

Well, by the time the night of the 28th of October came round he was a most ready to lose his senses with all the demands that was risin' up again him on all sides, and nothing to meet them but the help of the one dreadful friend he had to depend on at night in the oak-wood down there below.

So there was nothing for it but to go through with the business that was begun already, and about the same hour as he went last, he takes the little Crucifix he wore round his neck, for he was a Catholic, and his Gospel, and his bit o' the three cross that he had in a locket, for since he took the money from the Evil One he was growin' frightful in himself, and got all he could to guard him from the power of the devil. But tonight, for his life, he daren't take them with him. So he gives them into my grandfather's hands without a word.

It was a fine still night, and the moon—not so bright, though, now as the first time—was shinin' over henth and rock, and down on the lonesome oak-wood below him.

HIS heart, beat thick as he drew near it. There was not a sound, not even the distant bark of a dog from the village behind him. There was not in the country round, softer and slower he stepped as he got, once more, in under the big branches of the oak-threes; and when he got in a bit, near where he met with the bad spirit before, he stopped and looked round him, and felt himself, every bit, turnin' as cold as a dead man, and you as cold as he did not feel much better when he seen the same man steppin' from behind the big tree that was touchin' his elbow a most.

"You found the money good," says he, "but it was not enough. No matter, you shall have enough and to spare. I'll see after your luck, and I'll give you a hint whenever it can serve you; and any time you want to see me, you have only to come down here, and call my face to mind, and wish me present. You shall owe a shilling by the end of the year, and you shall never miss the right card, the best throw, and the winning horse. Are you willing?"

The young gentleman's voice alone to speak again with the like of them he met with in the wood of Murren. Then, again, his heart failed him when he thought of his debts, and he not knowing where to turn. Then, only a week before the day, everything began to go wrong with him. One man wrote from London to say that Sir Dominick paid three thousand pounds to the wrong man, and must pay it over again; another demanded a debt he never heard of before; and another, in Dublin, denied the payment of a thunderin' big bill, and Sir Dominick could nowhere

Well, Sir Dominick went home. He was a frightened man, and well he might be. But in a little time he began to grow niser in his mind. Anyhow, he got out of debt very quick, and money came tumblin' in to make him richer, and everything he took in hand prospered, and he never made a wagger, or played a game, but he won and for all that, there was not a poor man on the estate that was not happier than Sir Dominick.

SO he took again to his old ways; for, when the money came back, all came back, and there were heads, and horses, and wine galore, and no end of company, and grand doin's, and diversion, up here at the great house. And some said Sir Dominick was thinkin' of gettin' married; and more said he wasn't. But, anyhow, there was somethin' troublin' him more than common, and so one night, unknownst to all, away he goes to the lonesome oak-wood.

Well, when Sir Dominick got into the wood this time, he grew more in dread than ever; and he was on the point of turnin' and lavin' the place, when who should he see, close beside him, but my gentleman, seated on a big stone under one of the trees. In place of looking the fine young gentleman in gold lace and grand clothes he appeared as a poor, shabby, old man, and his face was now in rags, he looked twice the size he had been, and his face smutted with soot, and he had a murd'rin' big steel hammer, as heavy as a half-hundred, with a handle a yard long, across his knees. It was so dark under the tree, he did not see him quite clear for some time.

He stood up, and he looked awful tall entirely. And what passed between them in that discourse, my grandfather never heard. But Sir Dominick was as black as night afterwards, and hadn't a laugh for anything nor a word a most for anyone, and he only grew worse and worse, and darker and darker. And now this thing, whatever it was, used to come to him of its own accord, whether he wanted it or not, sometimes in one shape, and sometimes in another. In lonesome places, and sometimes at his side by night when he'd be ridin' home alone, until at last he lost heart altogether and sent for the priest.

THE priest was with him a long time, and when he heard the whole story, he rode off all the way for the bishop, and the bishop came here to the great house next day, and he gev Sir Dominick a good advice. He told him he must give over drinkin', and swearin', and drinkin', and all bad company, and live a virtuous, steady life until the seven years bargain was out, and if the devil didn't come for him the minute after the stroke of twelve the first morning of the month of March, he was safe out of the bargain. There was not more than eight or ten months to run now before the seven years was out, and he lived all the time according to the bishop's advice, as strict as if he was "in retreat."

Well, you may guess he felt queer enough when the mornin' of the 28th of February came. The priest came up by appointment, and Sir Dominick and his reverence were together in the room pourin' tea; and kept up their prayers together till the clock struck twelve, and a good hour after, and not a sign of a disturbance, nor nothing came near them, and the priest slept that night in the house in the room next Sir Dominick's, and all went over as comfortable as could be, and they shook hands and kissed like two comrades after winnin' a battle.

So, now, Sir Dominick thought he might as well have a pleasant evening, after all his fastin' and prayin'; and he sent round to half a dozen of the neighbouring gentlemen to come and dine with him, and his reverence stayed and dined also, and a roarin' bowl o' punch and wine, and no end o' wine, and the swearin' and dice, and cards and guineas changin' hands, and songs and stories, that wouldn't do anyone good to hear, and the priest

slipped away, when he seen the turn things were takin', and it was not far from the stroke of twelve when Sir Dominick, sittin' at the head of his table, swears,—"this is the best first of March I ever sat down with my friends."

"It ain't the first o' March," says Mr. Illferran of Ballyvoreen, "he was a scholar, and always kep an almanack."

"What is it, then?" says Sir Dominick, startin' up, and droopin' the ladle into the bowl, and startin' at him as if he had two heads.

"'Tis the twenty-ninth of February, leap year," says he. And just as they were talkin' the clock strikes twelve; and my grandfather, who was half asleep in a chair by the fire in the hall, openin' his eyes, sees a short square fellow with a black cloak on, and long black hair bushin' out from under his hat, standin' just there where you see the bit o' light shinin' again' the wall.

"Tell your master," says he, in an awful voice, like the growl of a beast, "that I'm here by appointment, and expect him downstairs this minute."

UP goes my grandfather, by these very steps you are sittin' on. "Tell him I can't come down yet," says Sir Dominick, and he turns to the company in the room, and says he with a cold sweat shinin' on his face. "For God's sake, gentlemen, will any of you jump from the window and bring the priest here?"

One looked at another and no one knew what to make of it, and in the meantime, up comes my grandfather again, and says he, tremblin', "He says, sir, unless you go down to him, he'll come up to you."

"I don't understand this, gentlemen, I'll see what it means," says Sir Dominick, trying to put a face on it, and walkin' out o' the room like a man through the press-room, with the hangman waitin' for him outside. Down the stairs he comes, and two or three of the gentlemen peepin' from the banisters, to see. My grandfather was walking six or eight steps behind him, and he seen the stranger take a stride out to meet Sir Dominick, and catch him up in his arms, and whirl his head against the wall, and w! that the hall-door flies open, and out goes the candles, and the turf and woodashes flyin' with the wind out o' the hall-fire, ran in a drift o' sparks along the floor by his feet.

DOWN runs the gentlemen. Bang goes the hall-door. Some comes runnin' up, and more runnin' down, with lights. It was all over with Sir Dominick. They lifted up the corpse, and put its shoulders again' the wall; but there was not a gasp left in him. He was cold and stiffen' already.

Fat Donovan was coming up to the great house late that night and after he passed the little brook that the carriage track up to the house crosses, and about fifty steps to this side of it, his dog, that was by his side makes a sudden wheel, and springs over the wall and sets up a yowlin' inside you'd hear a mile away; and that minute two men passed him by in silence, gain' down from the house, one of them short Sir Dominick in shape, but there was little light under the trees where he was, and they looked only like shadows; and as they passed him by he could not hear the sound of their feet and he drew back to the wall frightened; and when he got up to the great house, he found all in confusion, and the master's body, with the head smashed to pieces, lying just on that spot.

THE narrator stood up and indicated with the point of his stick the exact site of the body, and, as I looked, the shadow deepened, the red stain of sunlight vanished from the wall, and the sun had gone down behind the distant hill of New Castle, leaving the haunted scene in the deep grey of darkening twilight.

Loved deaf girl, so invented phone

SEVENTY-ONE years ago the first patent for the telephone was granted. The invention which was to make it possible for you to talk to foreign countries attracted only moderate interest.

Alexander Graham Bell was born in South Charlotte-street, Edinburgh, on March 3, 1847. After graduating as a doctor he emigrated to America in his early twenties. He had no scientific knowledge of electricity. But he knew a great deal about the construction of the human ear and the vocal chords.

Problem solved

And when he fell in love with a deaf girl he became absorbed with the idea of inventing a machine which would enable his sweetheart to hear—and all the other deaf people in the world as well.

So his experiments began. But when, almost by accident, he succeeded in transmitting a sound along a wire by electricity, he realised he had discovered something greater than a deaf-aid. He had solved the problem of speech transmission by electrical means.

His "Watson, come here, I want you," have become perhaps the most famous "last words" in history. For those instructions to his assistant in the next room were the first intelligible sentence ever to be sent over a wire.

The first telephone was installed in Bell's home in Brantford, Ontario.

In 1877 he went to London to demonstrate his invention to Queen Victoria.

A telephone was installed in the steeple of Bow Church. Astonished Londoners paid a penny to say "How do you do?" to a man at the top.

But London business men were doubtful about the new-fangled idea. They preferred speaking tubes. A committee of them got

together and solemnly dismissed the invention as "an interesting toy."

Bell offered a half share in his invention to a friend for £10. The offer was turned down. The chance of a fortune was thrown away.

Crossed lines

In 1879 the first telephone exchanges were opened in Britain—in London and Glasgow. The lines often became crossed, and subscribers were told that, after a little practice, they would quickly learn the technique of distinguishing one conversation from another.

Bell left the commercial development of his invention to others and turned his active mind to other pursuits.

He was responsible for Canada's first heavier-than-air flying machine, which commentators in 1909 variously described as a "double-deck aerodrome," an "aerostat," and an "airship." It flew 20 miles in 24 minutes.

Bell, warning England of the need to be strong in the air, forecast that enemy flying machines might "wreck London in the twinkling of an eye."

He sought a means of enabling animals to talk. And he anticipated basic English as a project for "World English" as a universal language.

Bell's centenary

The association which has been set up to mark Bell's centenary hopes to raise £300,000 to endow a Graham Bell professorship at Edinburgh University.

Its joint honorary secretary, Mr. John Quinn, worked for Bell at one of the world's first telephone exchanges in Ottawa.

"Hello girls" had not then been thought of. Men were employed as operators, and it was part of their job to fell the trees, make the poles, put up the wires, service the instruments, and collect the bills.

Edwin Brown

DAB and FLOUNDER

—by Walter



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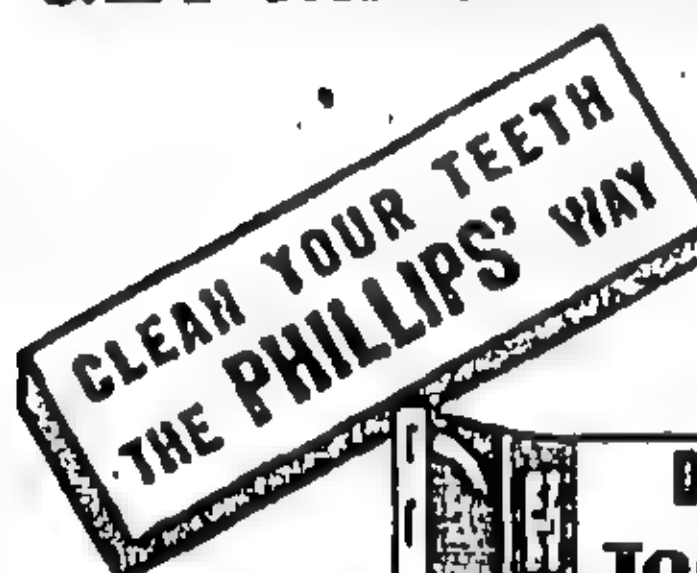
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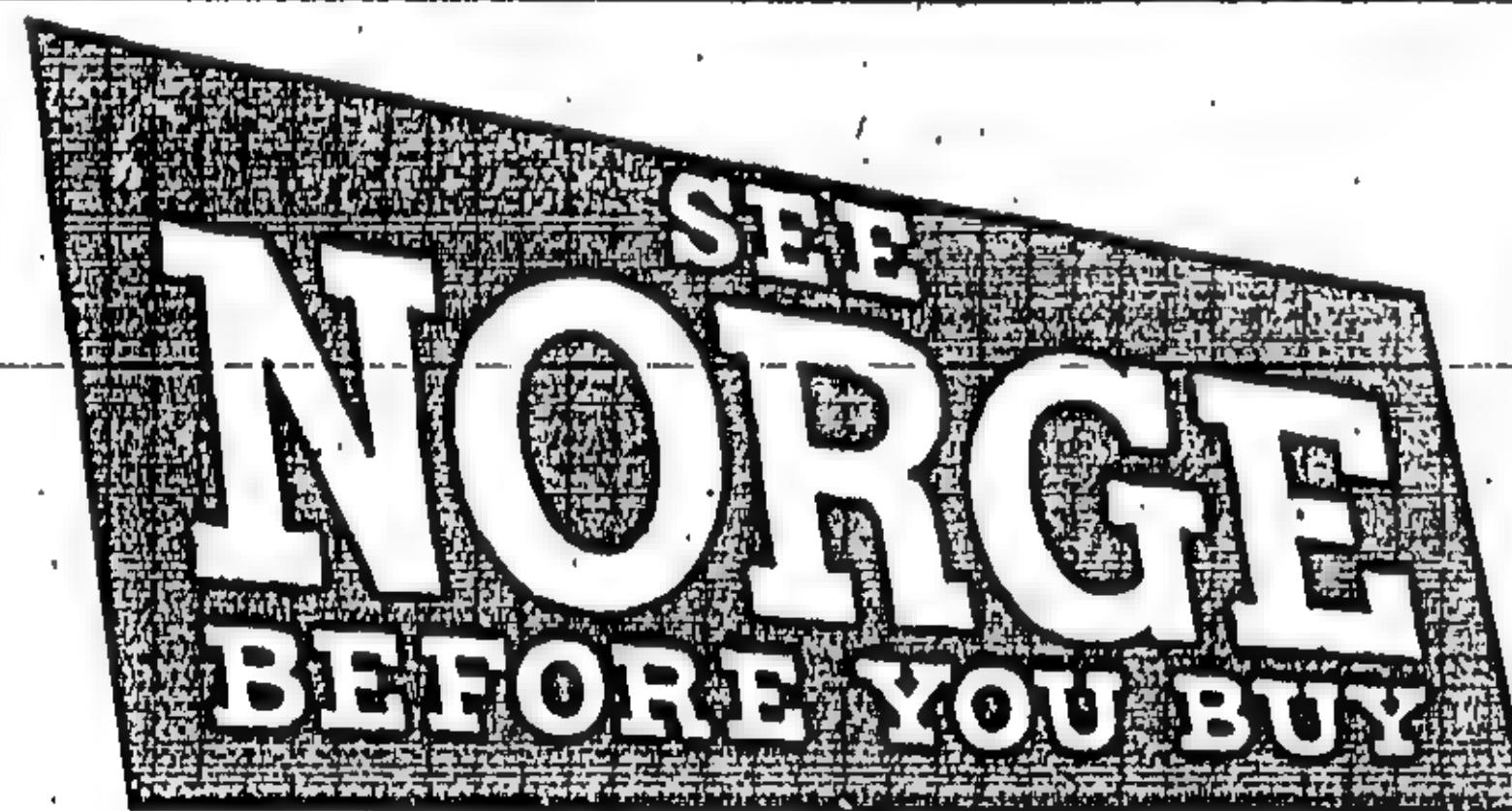
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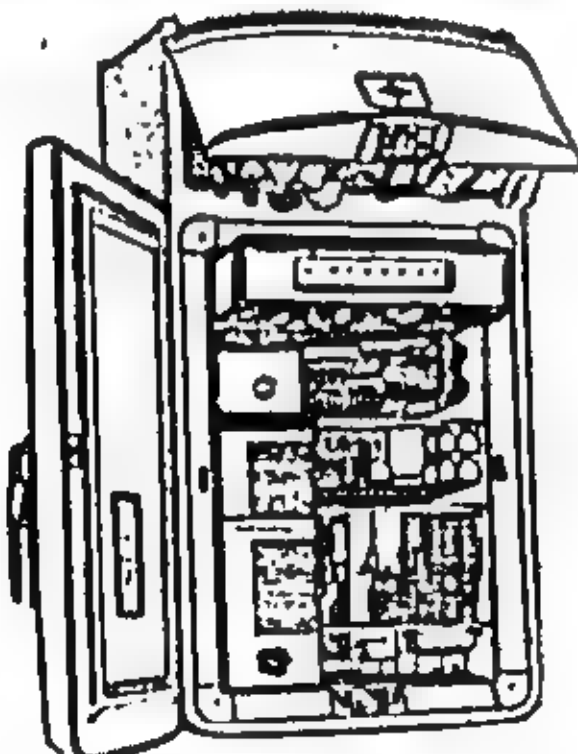
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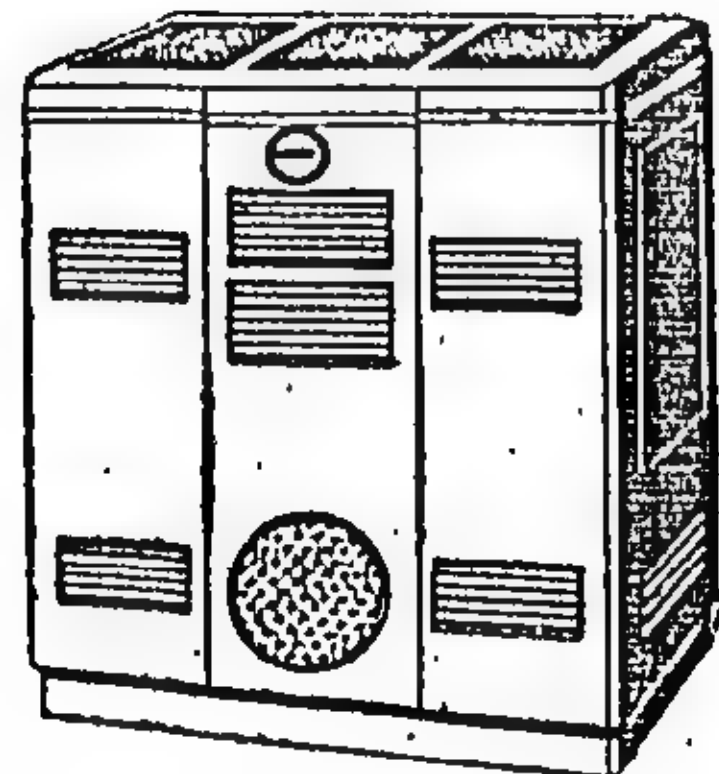
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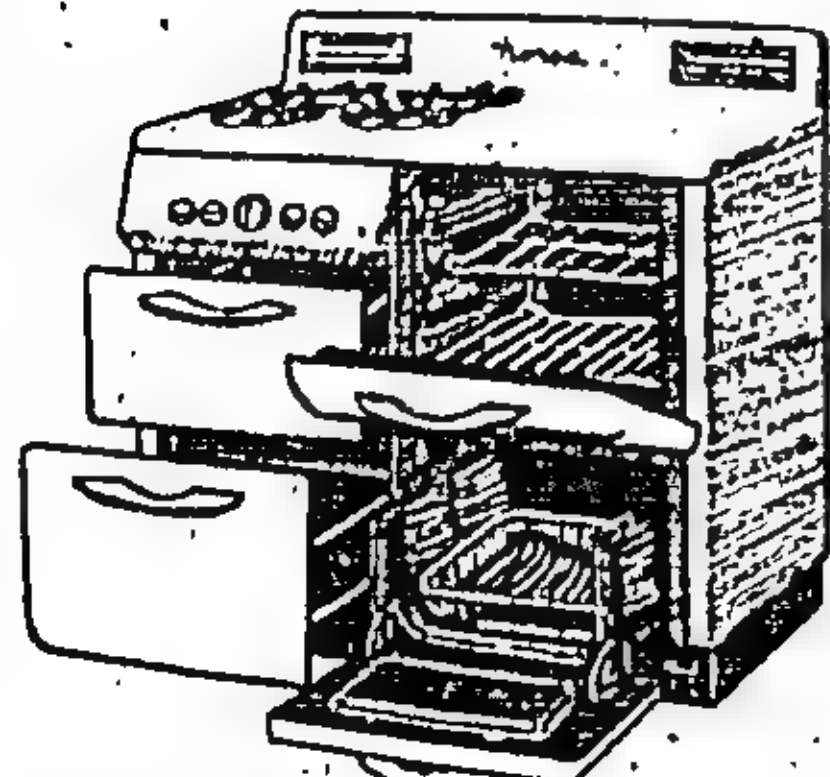
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JAN'S shepherd friend gives him a recipe too good to keep to himself—so here it is!

King Arthur's Ambrosia

IN a vice of frost the farm was fixed, giving it the permanence of a photograph, and in every detail there is fantastic kaleidoscopic design; the gate post has become a statue, the plough appears as a white seahorse, and even the water-butt draped with a lace so complicated in pattern that embroidery is bald beside it.

This is proper weather for the Christmas season. Not only because it is convenient to St. Nicholas's bobble, but more important, it suits my conscience. For now I could sit and flog over the fire, knowing that nothing else can be done anyway; the hardest steel sheen would burst if I tried to plough this weather.

I suppose I could cart out some dung, but I reckon my horse needs a break as much as I do. It is best to sit by the fire and inhale the sweet fumes of the apple log which I always burn at Christmas time and watch its mysterious blue flame beckoning me to sleep.

Thoughts At This Season

By "CANDIDUS"

SIX years ago, the Japanese were overwhelming, by weight of numbers and equipment, the small surviving units of weary defenders in the hills of Hongkong. One by one, desperate and gallant little outposts were overcome, the only indication in many instances being grim silence as Headquarters tried in vain to keep contact. As the hordes swept on, rape, murder and torture were unrestrained—until on Christmas Day—the bloody orgy of unparalleled savagery that was Japanese warfare, ceased. Survivors were deluded into the belief that the cessation of bombing and shellfire heralded Peace; but although hostilities had ceased, the torture, maiming and killing was to continue for nearly four years. And then liberation. The pent-up hopes and ambitions were fired anew—but hope eternal began to flicker and die as nations lost the God-sent opportunity of fostering love and goodwill. Distrust and discord dimmed the bright dawning of Peace.

TODAY, we stand by helplessly and follow with saddened concern the bickering of the Great Powers. Nations which should form a worldwide fraternity of nations, are themselves torn apart by selfish politics and creeds.

Here in Hongkong, we have done much to set our house in order, and the success is undoubtedly because we are non-political. We encourage all creeds and religions, and this fortunate state of affairs is to be seen in the getting together of all religions and institutions in the locally universal desire to alleviate distress and unhappiness.

AT the moment—at this special moment—we think of unhappy China. The people of this Colony have so much in common with the great land which dwells us almost into insignificance, and we hope in vain that our example will have some influence on those who guide the destiny of the homeland of so many thousands residing here. We hope the day will dawn when in sincerity and assurance we can wish China a Bright and Happy New Year.

China herself knows that at this sad era in her history, a cloud overshadows the coming year. At least she can make a New Year resolution that she will grasp the hand of friendship held out to her, and by the free interchange of ideas and aspirations and the fostering of co-operation and goodwill, end her own suffering and turmoil.

I decided to be idle methodically, and to put my slippers on as a punishment to the world that nothing would make me shift an inch. The next thing, of course, was to find my slippers.

My wife had given me a pair last Christmas, but I had not seen them since then, for farmers have not yet been given a 12-hour day, let alone a six-day week, and generally by the time I have milked the cows I am too tired to change into anything but pyjamas. I poked around for five minutes looking for the slippers, when something made me look in the old cupboard underneath the stairs.

I GOT a candle and peered into this womb of darkness. Something glimmered in the corner. I dragged it out. It was an old stone cider jar, corked up and covered in sealing wax; the whole draped in cobwebs. I stared at it for fully five minutes before I remembered.

It must have been ten years ago, perhaps more I had gone down in the moors to buy some sheep. The farmer who was driving the flock to meet me had been taken ill suddenly; the ewes had strayed on to the moor. By then it was mid-winter in the sulk of winter, with a cold rain lashing the bleak sullen fells. Where the sheep would have strayed to by morning I hesitated to think, but the thought of chasing over the moors all night appalled me.

But it did not dismay a neighbouring shepherd who volunteered to help me round up the flock. We shall perish of exposure, I warned him, or get lost in a bog. "Neither," he said, with peculiar brevity for a cornishman, and took an old leather bottle from behind a beam in his cottage and reached for a lantern. Before we went out into the night he gave me a swig from his bottle. Whatever was in it came slowly to the lips, flowing like cream, once in the mouth it dissolved into fragrance; it was like drinking the scent of jasmine, but in the belly it stirred like the breath of a dragon.

Together we marched into the rain, into the thick night, and nothing could dismay or exhaust us. For every hour the shepherd would give me a swig from his bottle and, though wet to the skin, I was not cold; and when we returned with the sheep in the morning, not even the dog was tired.

BEFORE I left with my valuable flock I persuaded the old man to write out his recipe. And he took much persuading. For he called his drink King Arthur's Ambrosia, and swore it was the magic of Cornwall. Anyhow, he wrote it down on a scrap of paper, though this operation took him close on an hour.

When I got home to my farm I looked at his scrawl and read the following:

KING ARTHUR'S AMBROSIA
For shepherds, mariners, poets and thieves and others who must

travel at night. Which cordial maketh the barren woman beget children and the bachelor take a wife.

After this preamble I read: Take 12 eggs, whole, cover with lemon juice, leave a day, add comb honey, pint brandy, pint cream. Seal and forget.

I took the recipe literally, even to the point of forgetting that I had made the cordial. I remember, too, my surprise when I had poured the juice of the lemons on to the unbroken shell eggs, for the next morning there was no trace of them, even the shells were dissolved in the juice.

Then I added a whole comb of honey, a pint of brandy and a jug of cream. That was ten years ago, it may be more. I uncorked the jar and took a spoonful; as nectar it ravished my mouth. It is not a drink, it is a discovery. It is the elixir, the begueter of life.

Now let the flame on the apple

log beckon. I can follow wherever it leads, even back to its primeval forest where lightning first made it in the wound of a tree.

CHRISTMAS QUOTES

Christians awake, salute the happy morn
Whereon the Saviour of the world was born.
(John Hyam, 1692-1763)

At Christmas play and make good cheer,
For Christmas comes but once a year.
(Thomas Tusser, 1524-1580)

A child that's born on Christmas Day,
Is fair and wise, and good and gay.
(Halliwell's "Popular Rhymes and Nursery Tales")

Glorious time of great Too-Much.
(Leigh Hunt, 1784-1859)

Life still hath one romance that night can bury:
Not time himself, who confines Life's romances—
For still will Christmas gild the year's mischances,
If Childhood comes, as here, to make him merry.
(Theodore Watts-Dunton, 1832-1914)

Heap on more wood! The wind is chill!
But let it whistle as it will,
We'll keep our Christmas merry still.
(Sir Walter Scott, 1771-1832)

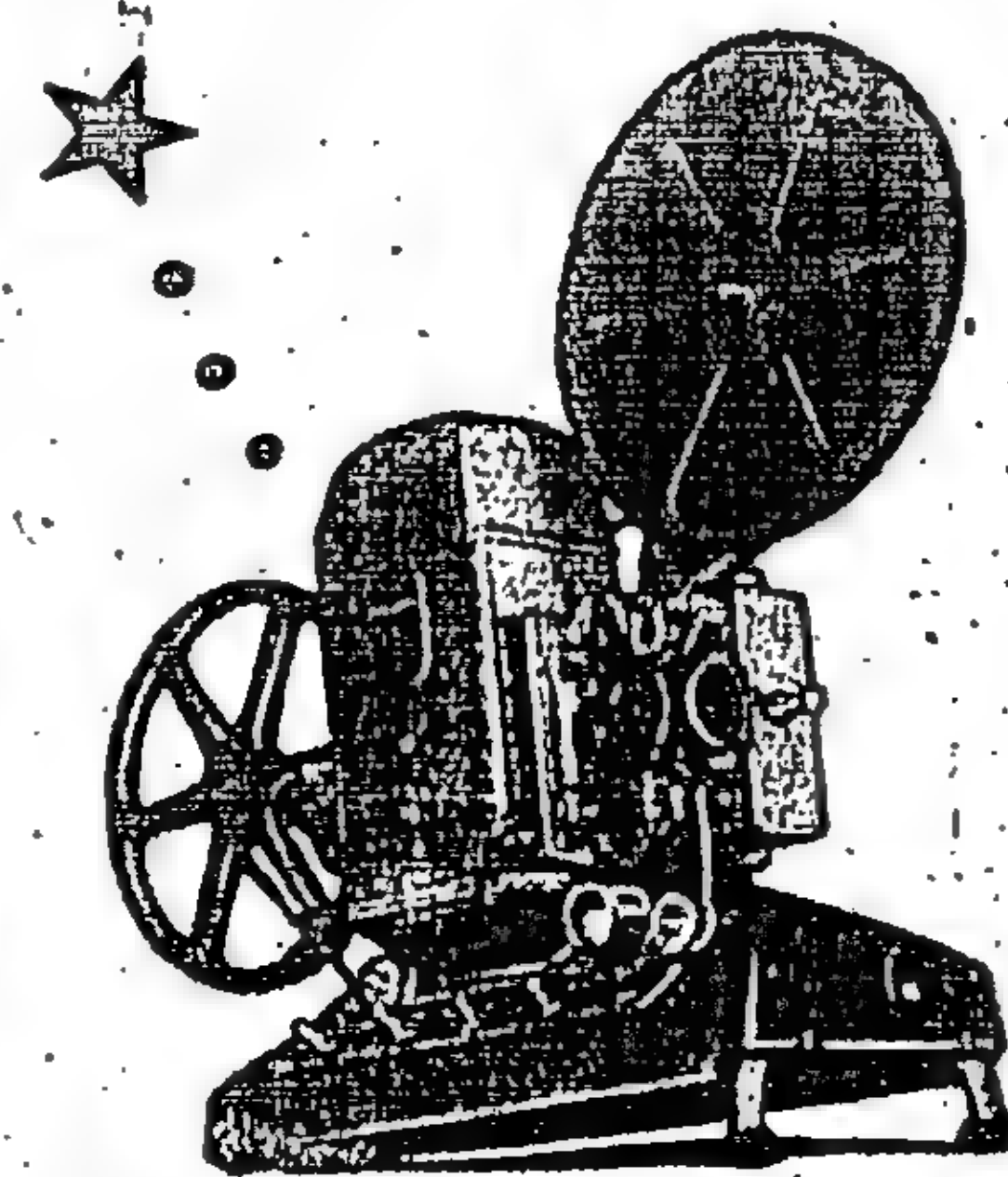
Yule's come and Yule's gone,
And we have feasted well;
So Jock maun to his stall again,
And Jenny to her wheel.
(Fife-shire Rhyme)

THIS BELL WILL TOLL 1947 STROKES

A quaint English Christmas custom is the tolling of the "Devil's Knell" at the Parish Church of the Yorkshire town of Dewsbury. Every Christmas Eve for 700 years this ceremony has been performed—only broken by World War II when, for security reasons, the church bells of Britain were silent. The tenor bell of Dewsbury is tolled once for each year since the birth of Christ, and this year the 1947 strokes will take about an hour—the final stroke being timed exactly to fall at the midnight hour.

A legend connected with the custom tells how a local baron named Thomas de Sothill, back in the 13th century, killed one of his servants, and to expiate his crime presented the tenor bell to the church with the request that it should be tolled annually. It is said the inhabitants of Dewsbury of those days believed that the tolling of the bell would keep the devil away from the parish for another year.

Another Christmas Eve custom, dating back to 878 A.D., is that of Burning the Ashen Faggot at Dunster, in Somerset, England. It began during the Wessex battles when the West Saxon warriors, searching for fuel for their campfires, discovered that ash was the only local wood which would burn when green. To commemorate that historic occasion the burning of the ashen faggot continues at Dunster to the present day. It is followed by a dance.



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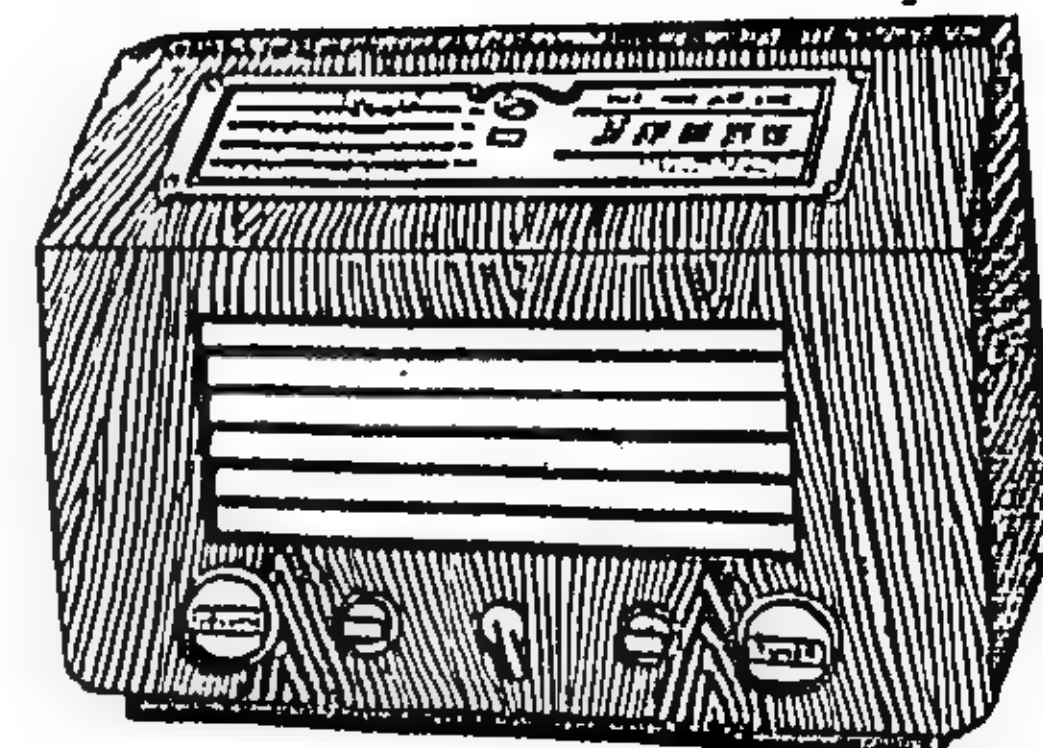
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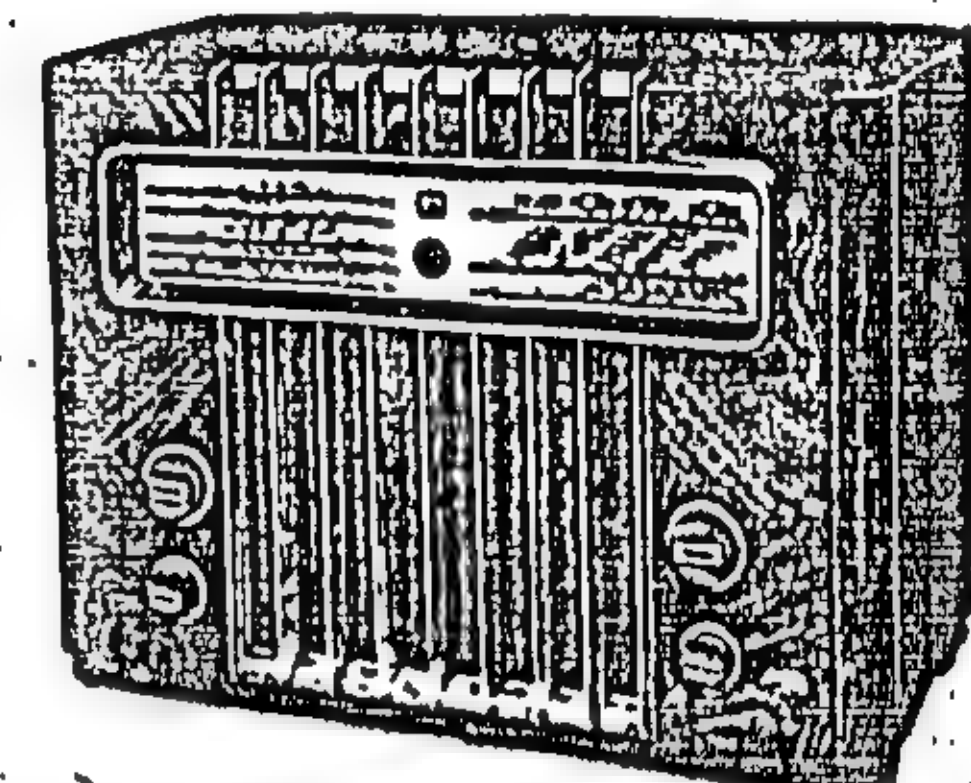
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The SNAPSHOT GUILD

MERRY CHRISTMAS!



A tree, a little girl, and Dad—saying "Merry Christmas" this year and in years ahead.

YOU know how it is at Christmas . . . for weeks ahead you carefully slip home with packages, hide them in bureau drawers or on closet shelves . . . you pick out a tree . . . from the attic you dig out the lights and tinsel and silver and gold balls with which to trim it.

There's the unsuppressed excitement of the children . . . their curiosity concerning every parcel which they see . . . and, finally, Christmas Eve, the moment when they hang their stockings from the mantel.

And then, Christmas morning, this happiest of holidays reaches a crescendo of shouts of "Merry Christmas," of laughing children, of music and mirth.

So, why not, this Christmas, keep a picture record of holiday happiness, a photographic story which makes Christmas Present of Christ-

mas Past through all the years ahead? Both indoors and out, good snapshots await the taking for such a story.

There's Dad bringing home the tree—generally having to saw off a few inches of it so it will fit in the room. Mother returning from shopping laden with boxes and bags. Or hanging a holly wreath, gay with red, on the door.

Indoors, there are pictures of the children wrapping gifts . . . hanging up their stockings . . . or Dad trimming the tree. And more pictures Christmas morning of the tree itself and the family around it opening presents, the children playing with new toys.

There are pictures of Mother roasting turkey. And outdoors, as Bobby tries a new cycle. There's even, if you want to round out your story, a final shot some time before Twelfth Night of the tree coming down.

But, look around you—whether you shoot outdoors or in, with flash bulb or flood light or time exposure, YOUR Christmas is waiting to be pictured, to say "Merry Christmas" through years to come.

John van Guilder.

In a corner of the Empire Their only shortage ... a few nails

... being a second letter from MRS JEAN F. KING, of Bartica, Essequibo River, British Guiana, South America, who left Dunoon, Scotland, with her family in search of a home in the New World.

BRITISH GUIANA is waiting for the old breed of pioneer who "made" the Britain we all love.

He would find a way to overcome the obstacles that have kept this country from taking its rightful place as one of the foremost Colonies.

The interior is almost entirely undeveloped. It holds great wealth, gold, diamonds, ores of various kinds and valuable timber.

But capital is needed because at present there is no means of getting at the resources of the country except by river and air transport.

No roads

There are no roads or railways into the interior, only a rough bush track over which heavy lorries go, and we live alongside this track.

The interior is a pleasant place to live in because it has not yet been organised, and that ease can only be appreciated if you are without prejudice of colour, class or creed, because the European population is small.

Many miles inland are large cattle stations where I am told English vegetables flourish and life is delightful.

When the cattle are ready for market they are driven along the bush track for days, and on the way many die of thirst and exhaustion, or are killed by jaguars as they wander into the bush.

Cheap labour

It is suggested that a plant for freezing the carcasses should be erected far inland, then the carcasses could be taken out by air transport. That may give you an idea of some of the difficulties that British Guiana has to contend with.

Labour is cheap and in some parts plentiful. There are no prospects at present for the worker without a job or capital.

It cost us each £200 second class to travel from Britain in a French liner. If you intend living here you may be asked to deposit £50 each—to be refunded later.

Building has been a problem, not through lack of timber but scarcity of nails.

We overcame the housing shortage by having two Indians build us a bush hut on five acres of ground which we leased from the Government for a few dollars yearly.

Hut in 5 days

The hut cost us £6 and took five days to build. The roof is thatched with palm leaves, the floor is of wood, and three walls and a half are of laced palm leaves.

We sleep in large woven Indian hammocks (the same of comfort) almost in the open without nets, for there are no mosquitoes.

We go to bed in the moonlight on the night life of the bush fills us into movement. The fireflies dart from bush to bush, the birds call each other and monkeys chortle in the trees not far off.

The nights are cool enough for a couple of blankets, but we find it very hot in the middle of the day.

Like many others, we hope to build a house on our five acres and grow our own fruit and vegetables, but a house cannot be built without nails.

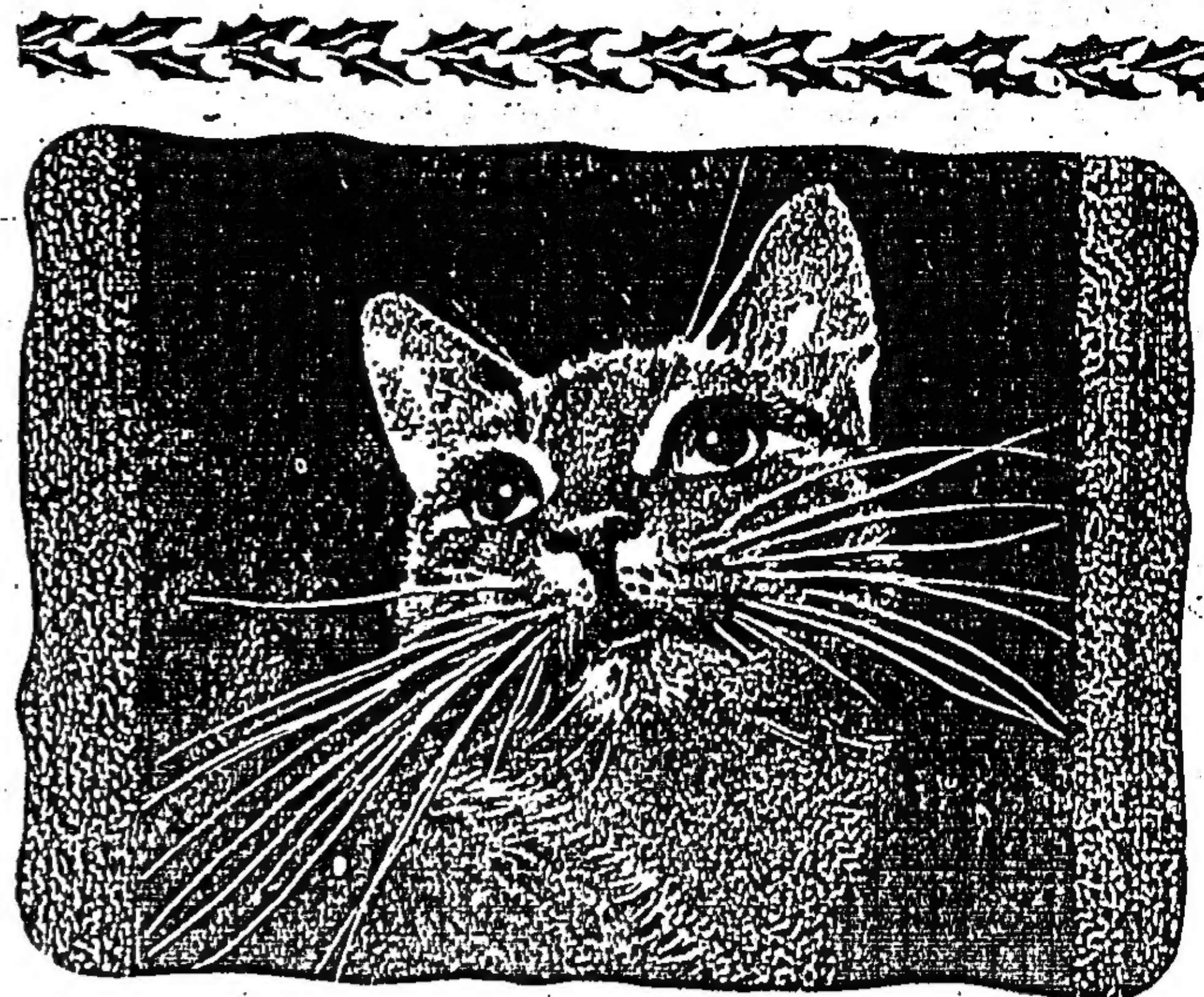
Waiting for us

British Guiana could supply Britain with all the wood she needs for every purpose, and some pieces of furniture which I have seen made from local wood are exquisite.

There is such a variety of colouring, from pink to purple and many shades of cream merging into brown.

Britain needs wood and British Guiana needs nails.

Britain has a wealthy colony waiting, but it will not wait for ever. If she does not take an active interest very quickly she will find British Guiana has slipped away.



Safe progress

Where his whiskers can go—the cat also can go. It's a way of safeguarding him against rash adventures. The rich endowment of experience in the Crompton Parkinson organization is a similar safeguard against ill-timed and dubious experiments—an assurance that every advance is proved beyond doubt before it is incorporated in new plant. That is why Crompton Parkinson plant has earned the respect of engineers everywhere—it is always progressive along the right lines.

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VIGNETTES OF LIFE

"Noel, Noel, Noel..."
BY KEMP STARRETT





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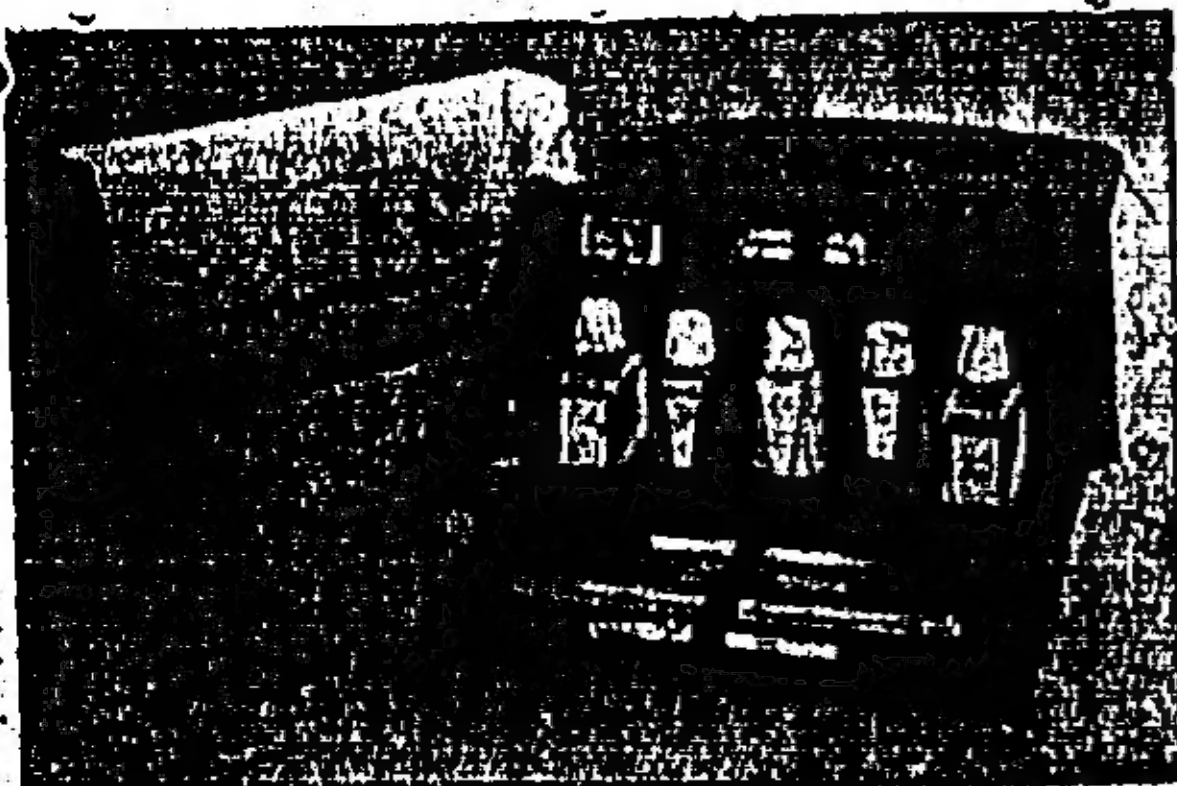
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BOOKS

IF HE HOLLERS LET
HIM GO.
by Chester Himes.
(Falcon Press, 8s. 6d.)

HERE is a nightmare of a book. It is about the Negroes in the United States, and tells the story of a coloured college boy who goes to work in a West Coast shipyard. It bristles with racial tension.

The "I" of the book is a young Negro. It is not an apologetic tale. The mercilessness and savagery of a born fiction writer show us the faults on both sides. The provocation of the Negro boy is seen in its innocence. His growing sense of injustice is real. He blunders and tumbles towards a fate that whispers the terrible word lynch. This is a partisan book; but written with enough generosity for it to play upon the spiritual values of every reader.

This 1947 postscript of "Uncle Tom's Cabin" has been read in America. The Chicago Sun said that it "illustrates the change in the mentality of the American Negro from the humble supplicant for justice to an enraged and rebellious people."

THE ROAD TO TRIESTE.
by Geoffrey Cox.
(Heinemann, 12s. 6d.)

REMEMBER those square-faced, quiet-voiced, sharp-eyed New Zealand Service men? Remember their reputation in Greece, Crete, Libya, Italy? They always seemed at once the most rugged and gentlest of people, highly organised for battle, highly democratic in their way of life.

They were never line-shooters. More often they were the sort of people that made you feel better for knowing them.

Here is an eloquent book about one of their achievements, the campaign for Trieste in the spring of 1945. Almost as if by chance, it gives a vivid character study of that great man who led them, General Freyberg, V.C.

Little is known about their progress through Ravenna, Padua, and Venice into Trieste. The whole world at that time was preoccupied with the Wagnerian finale in the Reich.

Mr. Geoffrey Cox, now returned to his ploughshares as a political journalist, tells the story of the set battles and the sharp encounters which swept the Germans into the bag, and which ended in rather troubled handclaps between New Zealanders and Yugoslavs.

Cox was Freyberg's Senior Intelligence Officer: his description of the functions of military intelligence in the field makes good reading.

LETTERS TO A SISTER,
by Christopher Hollis.
(Hollis and Carter, 8s. 6d.)

READING Mr Hollis is like having a week-end in the English countryside stimulated by the companionship of a disputatious mind and by cricket played more endlessly than even cricket can be played.

This nightmare postscript would please Uncle Tom

by
JOHN PUDNEY

A good week-end, if you can stand the cricket. Never quite a lost week-end, even if you fail to conceal your loathing of the game.

Hollis portrays in a series of fictional letters the lives and fortunes of Ladies and Gentlemen. They are people of good breeding and sober good taste, people made familiar to us in two earlier books, "Death of a Gentleman" and "Fossell's Memory."

They were formerly people of good fortune. With a note of nostalgic regret, but with a nice vigour, Hollis shows them to us without all the good fortune. They are left with charm, resourcefulness, and crickety background enhanced.

I wonder if he does not sum himself up on page 170? "The kind Englishman always tends to say something nicer than the truth, partly out of good nature and partly out of indolence."

THE PROVINCIAL LADY,
by E. M. Delafield.
(Macmillan, 12s. 6d.)

THE Provincial Lady wrote her diary in a weekly newspaper with such persistence and ingenuity

that I, for one, looked forward to her prattle like tea with a favourite aunt. Shrewd, cattiest at her kindest, overwrought, long-suffering, yet always fun. What a monument of happy mediocrity Miss Delafield left us.

This omnibus contains four books written by the Provincial Lady.

GERMANY REVISITED,
by Victor Gollancz.
(Victor Gollancz Ltd., 9d.)

NINEPENNORTH of first-hand observation and controversial writing. If the sight of German prisoners of war in your towns and villages gives you a twinge of conscience, read this for a further twinge.

BEER HAS A HISTORY, by Frank A. King. (Hutchinson, 12s. 6d.)

IN every land but France, where I have rarely seen a drunk, people work out schemes to get others drinking. What a motley of legislation!

I could not have a drink with a meal in Canada; in Sweden I could not have a drink without a meal. In Britain, they open at six (when we are lucky). In Australia, they close at six.

I recommend this theme to the many ambitious would-be writers seeking literary careers in compiling anthologies of other people's work.

The drink restrictions of the world would make a diverting anthology in this thirty age. It should be accompanied, of course, by a few atomic maps showing how quickly you can get from one place to another.

Mr. King's History of Beer—and the restrictions on drinking it—started this train of thought. Membership of the Committee of our Working Men's Club, which has just caused me to take my turn of bar-tender for an evening, sustains it.

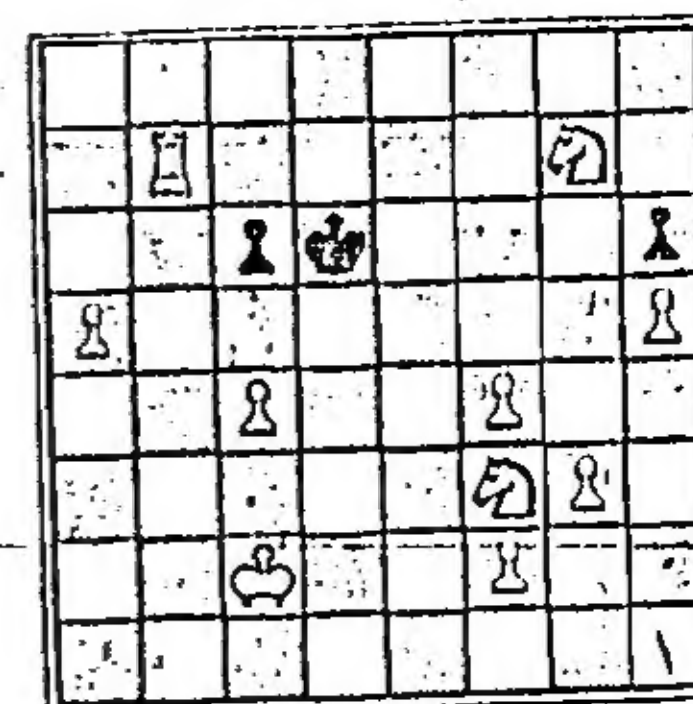
This Beer-History begins with Osiris, and ends with the Committee on War Damaged Licensed Premises. It is rich with diverting information showing how the pattern of society has been intimately concerned with what, where, and when the people drink.

The interest in Mr. King's faithful record is not confined to amateur bar tenders, swillers, tipplers and the like. The student of poetry, for instance, may find much to admire in the Reverend John Skelton's portrait of the backdoor customer about 1500:

"Come, loche to be espyde,
Strait in at the backe syde
Oyer the hedge and pale,
And all for the good ale."

CHESS PROBLEM

By F. DUBBE
Black, 3 pieces.



White, 10 pieces.
White to play and mate in three.
Solution to yesterday's problem:
1. R x Kt, any; 2. Q R, or B mates.

Skeleton Crossword

CLUES ACROSS

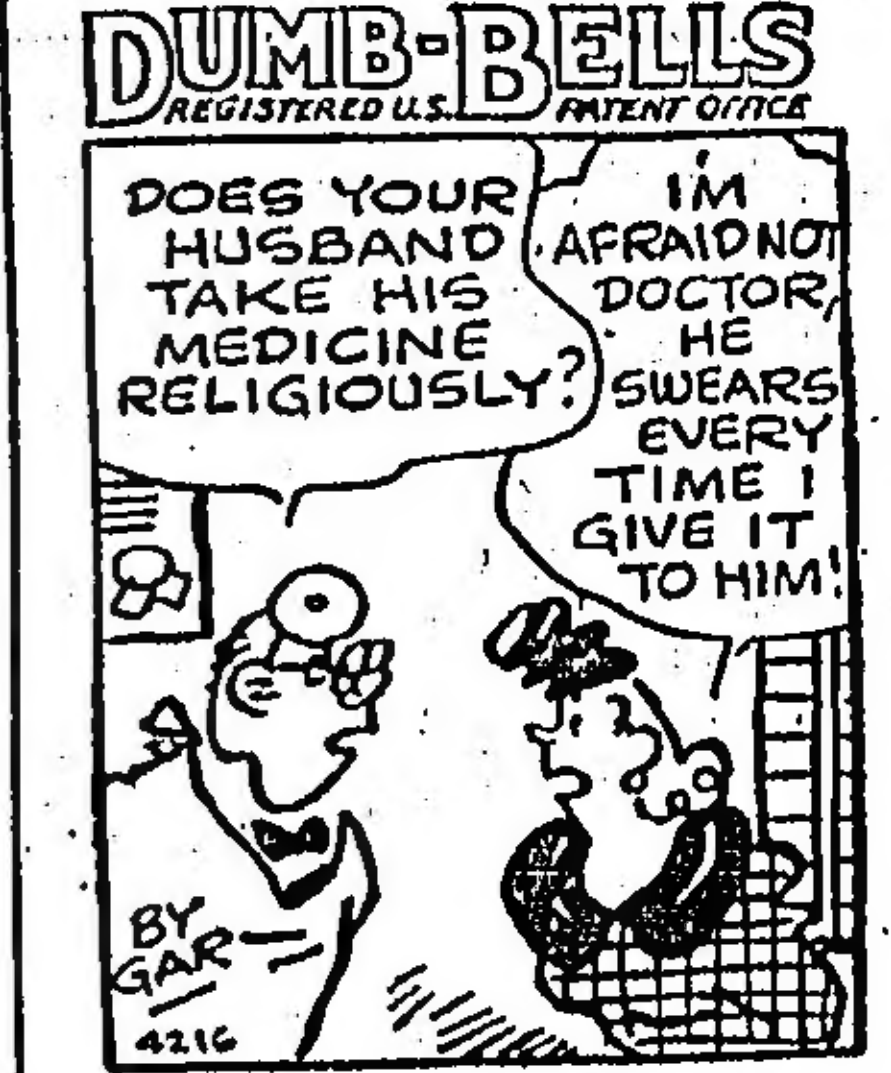
- The sort of army man to clip.
- The study is a need of a clean-up for a change.
- He gives us only half the truth, the little devil.
- Cast a line into the sea.
- Endeavour to speak in the middle.
- Assembled around the old ship in the trading centre.
- In a school they get their material by weight.
- This should appeal to one of us.
- A diving drink this. (Enough to put one in a trance?)
- We should all have it, east five.
- Supplied with lovely grub, including beer.
- One in harmony.
- The beverage from 24 across.
- Make an estimate in no pacific fashion.
- Old boys for a couple of coppers.

CLUES DOWN

- Victor's tune is (anag.).
- Has money to come.
- A flag of several colours.

CLUES ACROSS

- Spot.
- If I were involved in this traffic you would have a violent speech.
- Perfectly O.K. in a wet sort of way. (Three words).
- He may be affected by a toom-ask Mason (three words).
- One of the U.S.A.
- It seems the girl is not dumb when alive.
- The outcrop is black in the South-East, but—
- one can tell—time there!
- A little ideal from a military angle.
- She starts to do some Press work.
- If it is missing, would the cashier say "Oh, blow it?"
- King of Little Arabia.



McKENNEY ON BRIDGE

Strip-and-End Play Makes Little Slam

By WILLIAM E. MCKENNEY

A DIFFICULT problem faces the declarer when he has the queen and several of a suit in one hand and the ace with one or two in the other hand. Should he lead a small one toward the queen? In today's hand, for example, should declarer cash dummy's ace of clubs and then lead toward the queen-ten in his own hand?

The average player might handle it that way, and if the finesse lost, he would say, "Poor guess. The expert player tries to reason out some other line of play. This hand came up in the masters mixed team-of-four championship and

	♠ A 7 4			
	♥ Q 8 7			
	♦ K 8 3			
	♣ 10 6 5			
♠ J	N		♠ 9 8 6 2	
♥ J 10 9 3	W	E	♥ 5 5 2	
♦ J 10 9 2	S		♦ Q 6 5	
♣ 9 8 4 2	Dealer		♣ K J 3	
	♠ K Q 10 5 3			
	♥ A K 4			
	♦ A 7 4			
	♣ A 7			

Tournament—Neither vul.

South	West	North	East
1 ♠	Pass	2 ♠	Pass
3 ♥	Pass	3 N.T.	Pass
4 N.T.	Pass	5 N.T.	Pass

Opening—♠ 2

3

several good teams made the contract.

Dummy played low on the opening spade lead. West played the jack and declarer won. Then he cashed four more spade tricks. West discarded first the deuce of clubs, then the four, then the eight; and when the last spade was led, he finally let go the nine of clubs. Declarer realised that West had let his worthless clubs go in order to protect hearts and diamonds, and thus he marked East with the king and jack of clubs.

If East had been alert, he could have protected himself against declarer's strip and end play. North now cashed the ace, king and queen of hearts, then he cashed the king of diamonds and led a small diamond toward the ace. East was not on the job. He played the six and five on the two diamond tricks, so declarer next led dummy's third diamond, throwing East in the lead. There was nothing for East to do but to lead away from the king of clubs up to declarer's queen.

Rupert and the Three Guides—54



While the three Guides were away to Gaffer Jarge, Rupert dashes back to his own cottage. His mother hears him come in and goes to his room. She follows him and finds him with his head under the lid of his toy-box and tossing things out in all directions. "I know it's here somewhere," he mutters, "and I've only got half an hour." "What ever are you up to?" asks Mrs. Bear. But without answering, Rupert grabs something and rushes out again.

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NOW I CAN TELL THEM THAT I'VE GOT SWING MUSIC TOO.

By Ernie Bushmiller



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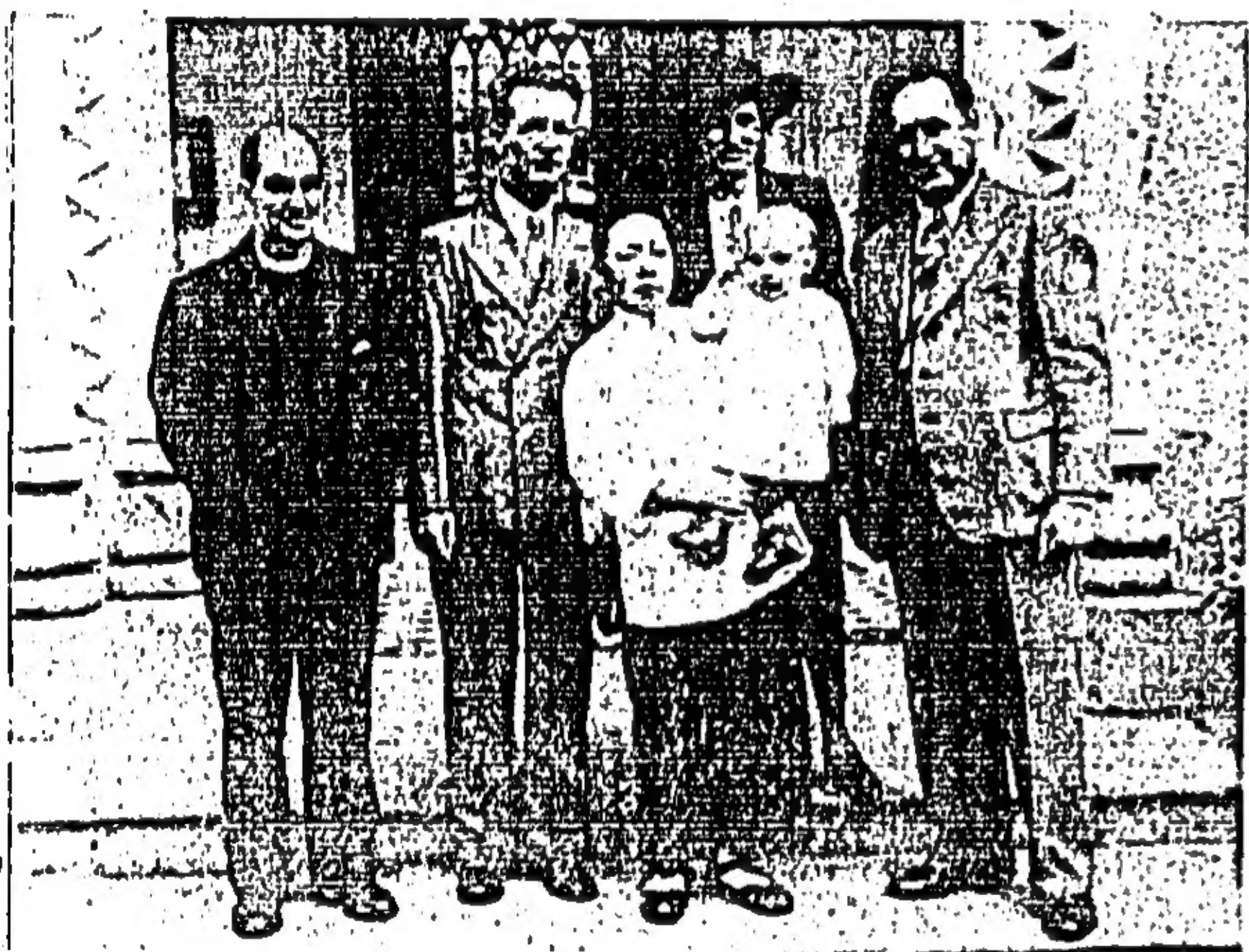
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WEEK-END PICTORIAL



MR W. J. LANNAMAN and his bride, formerly Miss J. Sapsford, photographed with friends after their wedding at the Methodist Church on Tuesday. (Photo: Mee Cheung)



THE CHRISTENING took place at St John's Cathedral last week of Prudence Rose, infant daughter of Inspector H. J. Baldwin, of the Hongkong Police, and Mrs Baldwin. (Photo: Ming Yuen)



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TESSIE O'SHEA

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ST GEORGE'S SOCIETY defeated St Andrew's Society in their annual bowls match at the Kowloon Bowling Green Club last Saturday by 129 shots to 98. Photo shows members of the two Societies who took part in the match. (Photo: Golden Studio)



THESE PICTURES show only two facets of the community welfare work that goes on daily at the Kowloon centre of the Hongkong Social Welfare Council. Top: workers at the Centre interviewing applicants for assistance. Right: Mothers feeding their babies with milk distributed by the Centre. Over 400 people make daily use of the services and facilities provided, or are helped in one form or another by the Centre. (Photos: Ming Yuen)



VIACHESLAV ATROSHENKO, talented 12-year-old pianist, who delighted a large audience at the recent soiree given by the Societe de Litterature et d'Art Francais. (Photo: A's Studio)



MR FUNG KING-YUE, of the Public Works Department, and his bride, Miss Loo Kam-ying, who were married on Monday. (Photo: Mee Cheung)



THE ARMY XV which defeated the RAF and Police in the Quadrangular Rugby Tournament last Saturday. (Photo: Golden Studio)



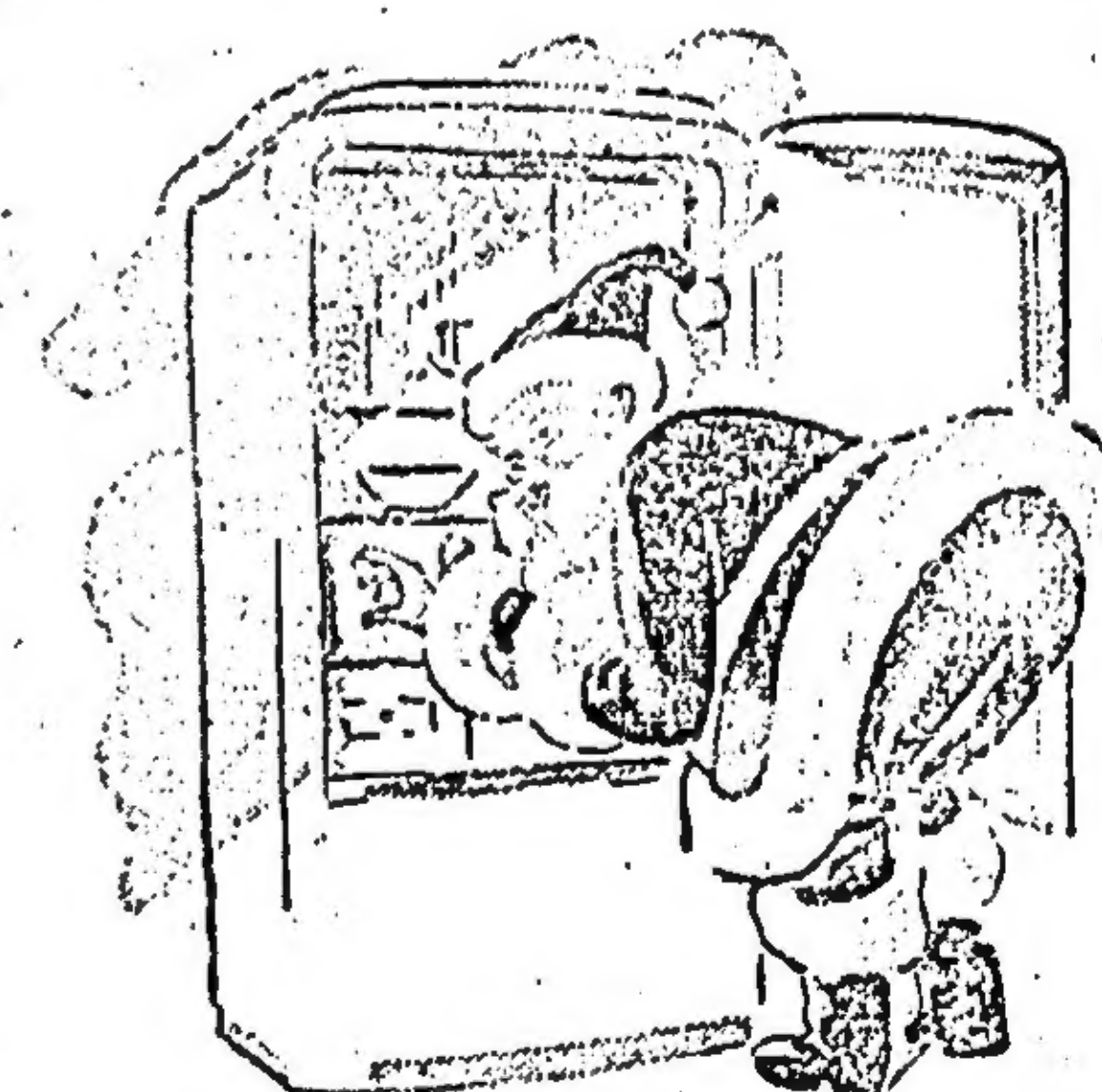
MR KIN YIN, a noted Chinese film actor, and his bride, Miss Chun Yi, popular Chungking opera star. They were married on Monday, and a reception was given at the Cosmo Club. (Photo: Ming Yuen)



PHOTOGRAPH taken at St Joseph's Church last week after the christening of Mary Grania, infant daughter of Dr and Mrs P. Esmonde. (Photo: Ming Yuen)



MRS T. R. ROWELL, wife of the Director of Education, presented the prizes at the annual prizegiving of the Kowloon Junior School on Tuesday. (Photo: Ming Yuen)



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